





## CATALOG

OF

# *Gulf Park College*

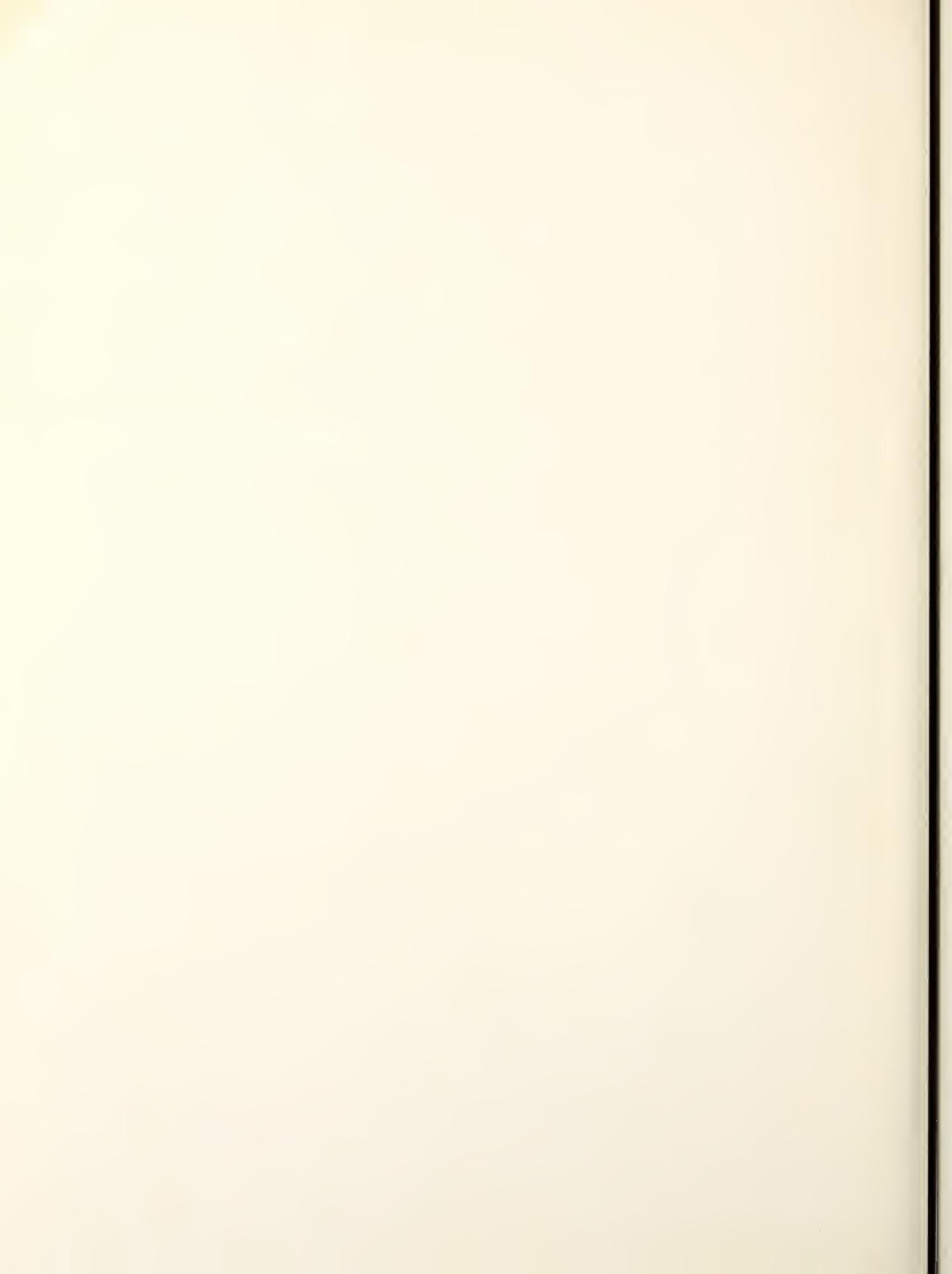
GULFPORT, MISSISSIPPI

A FOUR-YEAR PRIVATE AND NON-PROFIT  
JUNIOR COLLEGE FOR YOUNG WOMEN CON-  
SISTING OF THE LAST TWO YEARS OF HIGH  
SCHOOL AND THE FIRST TWO YEARS OF COLLEGE

*Accredited By*

The Southern Association of Colleges and Secondary Schools.  
Member of The American Association of Junior Colleges, The  
Southern Association of Colleges for Women and The Asso-  
ciation of Mississippi Colleges.

LIMITED ENROLLMENT



## SOME SIGNIFICANT FEATURES OF

# *Gulf Park . . .*

**Objective:** *Greatest possible development of the whole person for successful living.*

**Personal Living:** Instruction and guidance are given each student in citizenship, homemaking, morals, manners, voice control, the art of conversation, pleasing appearance, grace and poise.

**Social Living:** Every student at Gulf Park is a member of one of the three sororities. The social calendar includes such events as dances, receptions, picnics at Huckleberry Hill, barbecue suppers on the beach, formal dinners, sailing races, football games in New Orleans, teas, concerts, recitals, plays, Mardi Gras balls, operas, horse shows, besides the elaborate sports program.

**Informed Living:** The classes are small, and the instruction is superior. The curricula provide training for advanced college work, homemaking, responsible citizenship, and a variety of careers. Gulf Park graduates have been successful in such careers as art, dancing, home economics, homemaking, music, riding, secretarial science, speech and theatre arts, nursing, religious work, and teaching. Gulf Park adapts the curriculum to the desires and needs of the individual student. Education obtained on the campus is supplemented by trips, such as the Caribbean Cruise, the Natchez Pilgrimage, Mardi Gras, the Bellingrath Gardens, the Evangeline Country, Ship Island and Pensacola.

**Family Concept:** The student body is limited to 240 boarding students and 25 day students—82 boarding students in the last two years of high school and 158 in the first two years of college. All students eat in the same dining hall, attend the same assembly, and are known as persons by all other students and the faculty.

**National Character:** The students at Gulf Park come from all parts of the United States, and from a few other countries, and no one section of the country dominates. Last year 28 states and five foreign countries were represented in the student body.

**Southern Location:** Outdoor activity is the year round at Gulf Park; yet the weather is cool enough during the school session to be invigorating. Facing the Gulf of Mexico, Gulf Park offers sailing, water skiing, surf boarding, motor boating, and swimming either in the salt water of the Gulf or in the fresh artesian water of the pool. The food at Gulf Park is prepared and served in the Southern way.

**Conference Plan:** Conferences between the individual student and faculty member are held on Mondays and at other times as frequently as needed. They insure growth, not leaving learning to chance. Thus every student is taught as an individual.

**Protected Study Plan:** All students respect the study time of others: they stay in their rooms, in the library, or in restricted outdoor areas at certain hours during the day. Quiet periods are maintained in the evening. Such a plan provides adequate time for the preparation of the all-important assignments without tension.

**Accreditation and Recognition:** Gulf Park is accredited by the Southern Association and by all other appropriate agencies and has desirable standing with four-year senior colleges and universities. Gulf Park was awarded "The Certificate of Merit" by the New York Hall of Science for "its outstanding educational contribution to the nation as one of America's foremost Junior Colleges for Women." The college has received favorable attention in both national and international publications.

AND NOW

# *Gulf Park* INVITES YOUR ATTENTION TO

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# *General Information*

GULF PARK opened in September, 1921. The history of the College dates from the spring of 1919, when J. C. Hardy and Richard G. Cox, both experienced educators, began to share the task of founding the new school. The former became the first business manager of Gulf Park, and the latter the first president. Mr. Hardy died on May 8, 1924. On June 30, 1950, Mr. Cox retired and was made president emeritus. At this time Dr. Charles Pinckney Hogarth, vice-president of Gulf Park, became president. From July, 1952, to June, 1958, Dr. William G. Dwyer was president. Mr. Joseph E. Gibson became president in June, 1958, and has served in that office since that date.

The personnel of the student body has invariably represented homes of the best type from all sections of the United States, and from several foreign countries. The junior college and the senior high school (last two years of a standard four-year high school) are fully accredited. Gulf Park offers the combined advantages of the new and the old, since it is thoroughly modern yet has developed a solidarity of standards and patronage.

## **LOCATION**

Gulf Park is located on a beautiful section of the Gulf Coast, known as the Riviera of America. This water front, twenty-five miles in length, reaching from Biloxi through Gulfport to Pass Christian, is virtually one continuous city with a population of approximately eighty thousand, which number is swelled both winter and summer by many visitors. Gulf Park occupies the ideal school site of the entire Gulf Coast. It is in the little city of Long Beach, three miles west of Gulfport and six miles east of Pass Christian. Gulfport, a modern city of thirty thousand, is on the main line of the Louisville and Nashville Railroad. Gulfport is also served by Southern Airways Inc. Excellent hotels, extensive shopping facilities, large bank and office buildings, churches, theatres, and a fine artesian water system give the impression of a much larger city. New Orleans, only 75 miles west, is accessible by both train, bus and air. This old city, with its mingled Spanish and French atmosphere, reminiscent of colonial days, and with its modern residential and business centers, delights tourist and shopper alike. Proximity to historic Mobile, with its famous azalea trail; the Evangeline country of Louisiana; the Mississippi Delta section about Natchez and Vicksburg, with its

plantations, antebellum mansions, and other relics of the romantic old South, contributes much to Gulf Park students in the way of broadened horizons.

## THE CAMPUS

The campus of Gulf Park College is a natural park of live oak, magnolia, pine, holly, bay, and pecan trees. Here also grow in luxuriance the palm, banana, and numerous other semi-tropical plants. Each year the campus yields an interesting harvest of fruits and nuts—bunches of bananas, clusters of satsumas and kumquats, Japanese persimmons, hickory nuts and pecans, and muscadine grapes. Flowers bloom in gorgeous profusion—camellias in December and January, poinsettias from December to June, wisteria and gardenias in April and May, azaleas from March through May, and roses and many other varieties the year around. "The Friendship Oak," one of the live oaks on the campus has attracted national attention because of its enormous size and symmetry of form. It stretches gigantic limbs to a spread of 135 feet, and its upper branches reach a height of nearly 80 feet. There are winding stairs leading into this tree, and a platform that was sometimes used for class recitations or lecture by the poet Vachel Lindsay. On the campus are three artesian wells, several fountains, and more than a hundred varieties of beautiful plant life, many of which are unique and rare. In front of the campus is a four-lane concrete highway, the "Old Spanish Trail," protected by a sea wall; beyond that the sand beach and then the Gulf of Mexico, with its constant but varying interests and pleasures.

## SAFETY

Gulf Park is particularly fortunate in being located on a portion of the seacoast that is unusually safe for even the most inexperienced bather. Thousands of people of all ages enjoy the bathing along this coast every year. A series of islands in front affords protection from storms, large waves, and undertow. No permission for swimming is given to students, however, except in stated hours when an instructor is present.

The shallow waters of the Mississippi Sound and the northern part of the Gulf of Mexico are ideal for swimming, fishing, sailing, surf-board riding, and other salt water sports. Nearby fresh water lakes are available for skiing.

## CLIMATE AND HEALTH

Harrison County, in which Gulfport is located, has earned the reputation of being one of the most healthful counties in the entire South.

The climate enjoyed by Gulf Park is ideal for a school—mild enough to permit out-of-door life and sports throughout the year, yet cool enough dur-

ing the school session to be invigorating. The winters afford a fine compromise between the rigorous climate of the northern states and the debilitating warmth of sections still farther south. Gulf Park has an abundance of sunshine; yet there are nights when frost or a freeze gives vigor and zest for fresh enterprise.

Every provision is made by the school to safeguard and to promote the student's health. The municipal and county authorities on this coast co-operate with the Federal Government to maintain the best possible health conditions, and the climate, instead of aggravating minor illnesses, minimizes them and is most favorable for prompt recuperation. Few schools in America are more wonderfully blessed in healthful and congenial climate. Artesian water for all purposes prevents possible contagion from this source. Truck gardeners of this section, favorably known for the products which they ship to northern markets, supply the school directly with fresh vegetables and fruit.

In case of minor illness pupils are cared for in the school infirmary, and have the sympathetic attention of a registered nurse. The college physician calls at the infirmary each morning and is available at other times on the call of the nurse.

A health certificate, based on a complete physical examination, is required of each new student. Systematic physical training is prescribed according to individual needs and preferences. A stable of saddle horses is maintained for those who enjoy riding. All forms of physical training, including dancing, sports, and riding, are under expert supervision and instruction.

#### BUILDINGS AND EQUIPMENT

In the buildings and equipment of Gulf Park adequate provisions have been made for the comfort, convenience and health of the students, and for their best possible development in school work. There are fourteen buildings on the campus: two dormitories, an administration building, library, music, faculty club, art studio, theatre arts work-shop, two residences, Y.W.C.A. hut, and an infirmary. There are also stables, riding ring, and athletic fields. A pier reaches out thirteen hundred fifty feet from the beach and serves in a delightful way for various recreation purposes. The dormitories are impressive for their size and beauty of architecture. They are built in Spanish mission style, their heavy walls constructed of brick, covered with cream stucco. They provide for the general activities of the school, and include the dining room, kitchen, reception rooms, and sun parlors. The dining room and auditorium

are large rectangular rooms, with an abundance of light and fresh air. The living rooms of students are arranged in suites each consisting of two rooms with connecting bath. Each room is furnished with two single beds, two chairs, a double desk, and a chest of drawers. An unusual feature in these rooms is the great abundance of window space, which makes them delightfully cheerful and home-like. They are provided with hot and cold running water, and steam heat. A separate closet is provided for each student. Six large sun parlors facing the sea are used for lounging, social purposes, and the meetings of small clubs. Among other features of the dormitories that attract favorable attention, may be mentioned: a loggia, floored with red tile; hygienic drinking fountains on all floors, supplied with ice-cooled artesian water; and a local system of telephones for the convenience of the dean of students, the counselors and the students. Class rooms, laboratories, and studios are provided with modern equipment. The enthusiastic interest in the study of art in Gulf Park made necessary the construction of a separate art studio building in the summer of 1923. A new dormitory unit to accommodate seventy younger students, and a complete central heating plant were built in 1926. Additions to the art studio building and a new stable were constructed in 1928. Extra laboratory and class room space in the administration building was provided in 1930. A theatre arts workshop was added in 1934.

Since that time a swimming pool with a glass enclosure and water heated during the cool months makes possible year round swimming. More recently, a new Art Studio building, the Sarah K. Smith Studio, has been built with the former Art Studio being remodeled for enlarged library facilities. Extensive renovation and the purchase of new furniture and equipment has kept the facilities up to date.

## ADMINISTRATION AND FACULTY

Gulf Park recognizes the fact that personnel of the faculty and administration, rather than location and equipment, however attractive and modern, really determines the character of a school and its standards of scholarship.

The men and women who shape the policies of Gulf Park and who come in contact with the students are of broad scholarship and culture. They have devoted years to advanced study in their respective fields of learning under well-known educators and masters in America and Europe,

and they have become specialists in the education of young women through successful experience. Frequent personal conferences are arranged between teachers and students.

Members of the faculty have been chosen because of their moral and social fitness for their positions, as well as for their scholastic preparation and experience. All members of the academic faculty hold degrees from standard colleges and universities. Teachers in the departments of Music, Art, Speech and Theatre Arts, Home Economics, Physical Education, and Secretarial Science are similarly well prepared for their special work. The methods employed in all departments are in keeping with the best modern educational standards.

### STUDENT LIFE

Enrollment in the resident department is limited to two hundred forty students. The counselors and many of the women teachers live on the college campus, and so have opportunity to maintain a close and sympathetic relationship with each student. The president and his wife live on the campus and are in immediate touch with every phase of the college life. The real virtues of the old-fashioned finishing school—culture, refinement, and dignity—are combined with the genuineness and seriousness of purpose of a first-rate academic institution. The policy of the college is to seek co-operation on the part of the student, rather than to repress and coerce by mandatory regulations. The reception halls, the loggia, and the auditorium lend themselves admirably to receptions and other social functions which bring wholesome enjoyment, and aid in the development of the social graces.

### SORORITIES

Gulf Park has three local social sororities, membership in one of which is coveted by all and denied to none. Thus the undemocratic procedures of national sororities are eliminated without sacrifice of their obvious benefits and pleasures. The Alpha Theta chapter of Phi Theta Kappa, the national junior college honorary fraternity, received its charter in 1930. This, together with the Beta Club for high school students, has been a potent factor in inducing high scholastic attainment at Gulf Park.

### COUNTRY LODGE

Gulf Park's country lodge, Huckleberry Hill, is seven miles within the picturesque bayou country. The lodge proper is on a fifty-acre tract that is half pine land. A two-thousand-foot frontage on romantic Bayou Portage,

huckleberries, azaleas, camellias, roses and many tropical shrubs, two artesian wells, trailing pathways through the pines and around a beautiful private lake, and utter quiet and peace make this an ideal retreat. The lodge has modern appliances and comfortable accommodations for twenty guests. House parties, weekends, over-nights, and Sunday afternoons take on an added element of rich enjoyment at Huckleberry Hill.

### RELIGIOUS LIFE

Gulf Park is nonsectarian but distinctly religious. Chapel exercises are presided over by the Young Woman's Christian Association, which with student leadership, exerts a strong influence in keeping the religious life of the school wholesome and inspiring. A log hut, with a snackbar, is maintained by this organization. The spirit of church loyalty is fostered by arranging for each student to attend the church of her choice on Sunday morning. Monthly vesper services, beautiful and impressive, are sponsored by the Y.W.C.A.

### DRESS AND HOUSEHOLD ARTICLES

Gulf Park students do not wear a regular uniform prescribed by the school and purchased through its agency. One general rule, however, does apply to all occasions—that of simplicity. Gulf Park regards extravagance and extremes as contrary to good taste, yet heartily sympathizes with self-expression and individual style.

For class room and campus a simple one-piece dress, or plain sports skirt and blouse or sweater, are acceptable. For six o'clock dinner an afternoon frock may be worn. Shoes, except for evening wear, should have low heels, sensible for walking. A booklet on dress is sent to each registered student.

Each resident student is expected to provide herself with a laundry bag, one comfort, one pair of blankets, four sheets for a single bed, four pillow-cases, one bedspread, two dresser scarfs, six bath towels, and six face towels. Trunks should be marked with full name and home address. All articles for the laundry must be clearly marked with the full name, preferably on name tape.

### ARTIST COURSE

It is important that a proper balance be maintained between literary subjects and the fine arts, so that each student may develop most sym-

metrically her varied talents. In Gulf Park great emphasis is placed on Speech and Theatre Arts, Music and Art. Musical concerts by members of the faculty and eminent visiting artists tend to develop an appreciation for that which is best in this rich field. Among the artists of international fame who have appeared at Gulf Park may be mentioned: Alfred Cortot, Percy Grainger, Fisk Jubilee Singers, Mischa Levitzki, Lee Pattison, Kathryn Meisle, Nikolai Orloff, London String Quartet, Arthur Hackett, Joseph Szigeti, Walter Gieseking, Gladys Swarthout, Egon Petri, Martha Graham, Albert Spalding, Alexander Brailowsky, John Brownlee, Ted Shawn, Vronsky and Babin, and Leslie Chabay. Such lecturers and poets as Dudley Crafts Watson, Louis Binstock, Louis Untermeyer, Jean Starr, Vachel Lindsay, Joseph Auslander, Marjorie Hillis, Audrey Wurdemann, Ruth Bryan Owen Rohde and Dr. Hudson Strode have charmed Gulf Park audiences.

#### PERSONAL LIVING

Appearance, personality, homemaking and citizenship are most important phases of successful living. Some of the more specific phases of personal living are health, style, grace, poise, art of conversation, manners, morals, home management, and civic responsibility. These aspects of life are stressed in the personal living emphasis of the Gulf Park Program.

The information in regard to personal living is presented to all members of the student body. It is presented in such a way that students understand how it can be put into practice. Much of it is applicable to life at Gulf Park, and at this point the students have an opportunity to learn by doing. Through the conference plan, one half day each week is devoted to conferences on any phase of the college program and in these conferences students receive assistance in ways and means of applying the content of the lectures on personal living to themselves. The effectiveness of the conferences receives periodic observation, and further assistance is given as needed.

All of the courses at Gulf Park are related to the development of competence in personal living, but those especially recommended for further development of the student in this emphasis of successful living are Art, Physical Education, Psychology, Marriage and Family, Home Economics, Sociology, American History and World History.



A SCENE WHICH CAME TO MEAN SO MUCH TO SO MANY

THE DEAN PROVIDES COUNSELING

*This Is . . .*





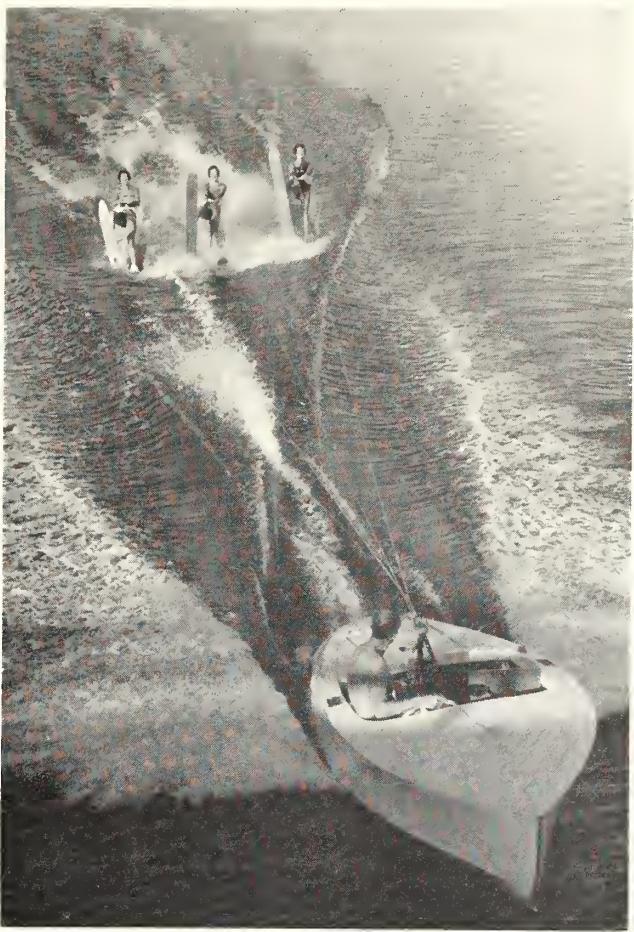
*Gulf Park College*



HARDY HALL—COLLEGE DORMITORY

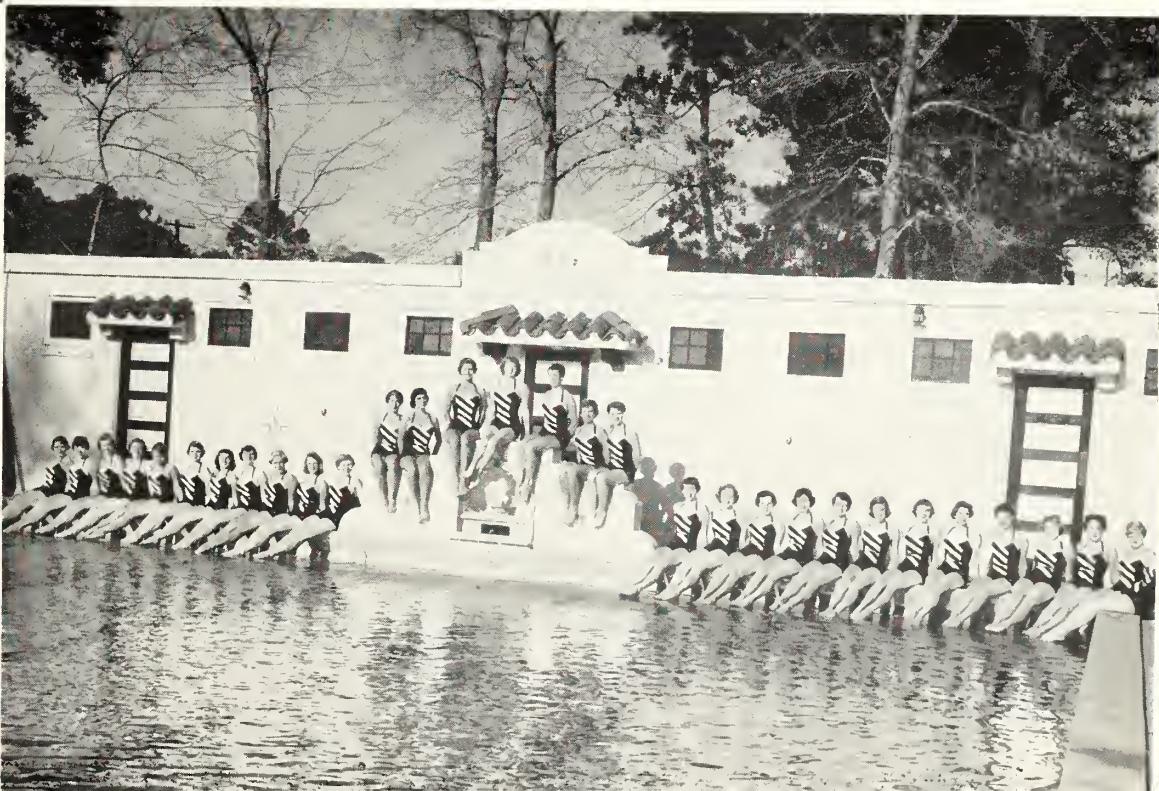
A LATE AFTERNOON RIDE ON THE BEACH





SKIING IN THE GULF OF MEXICO

WATER BALLET GROUP AT THE COLLEGE POOL





THE HIGH SCHOOL AT "SING SONG"

DANCE WITH PRE-FLIGHT NAVAL CADETS FROM PENSACOLA





FRIENDSHIP OAK

BON VOYAGE





FASHION SHOW



GLEE CLUB—AMAHL AND THE NIGHT VISITORS





ADMINISTRATION AND CLASSROOM BUILDING

OUT AT HUCKLEBERRY HILL (The college country lodge)



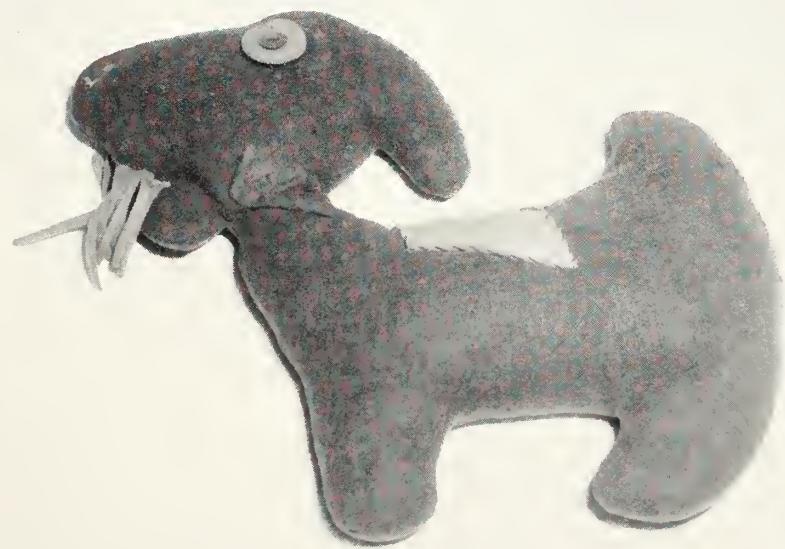


SARAH K. SMITH STUDIO—FOR ART





INTERCLASS COMPETITION FOR HIS MAJESTY, THE GOAT





**LIBRARY**—An up-to-date book collection, subscriptions to numerous periodicals in various fields, good lighting, attractive furniture, and airy rooms make the library a pleasant place to read and study.





THE STUDENT COUNCIL POSES BY THE POOL

MARDI GRAS COURT



# *The Junior College*

## **ADMISSION**

Admission to the Junior Class (first year college class) is based on graduation from an approved high school with a minimum of fifteen units, and evidences of character and emotional stability.

## **DEFINITION OF HOUR**

All work of the two years of the junior college course is measured in terms of the semester hour. A semester hour in any subject represents one hour of recitation or lecture per week for a semester. A course to which three hours per week of lecture or recitation are devoted counts three hours for one semester, or six hours if continued throughout the year. Supervised laboratory work of any sort, for example in the chemistry laboratory, the art studio, or the home economics laboratory, counts one-half as much as recitations or lectures. Two music lessons per week and one hour of supervised practice daily for the year counts two hours for one semester. Three periods per week in Physical Education count one hour.

The number of hours recommended for the semester for the average student is sixteen, including physical education; and the maximum permitted, nineteen. Credit for college work completed in another accredited school may be accepted without examination, if accompanied by official testimonials.

## **TRANSFER**

Gulf Park College graduates have transferred to outstanding four-year colleges and universities throughout the United States, with advanced standing and without loss of time or credit. A student, who has the requisite entrance requirements, and whose two-year college course is planned to parallel in a general way the work of the freshman and sophomore years in a certain senior college or university, may expect to transfer to the junior class of that institution after graduation from Gulf Park, and complete requirements for a bachelor's degree in two years. The majority of Gulf Park graduates who have transferred to institutions of higher learning have maintained admirable academic standing. Quality in academic work at Gulf Park is stimulated by an active chapter of Phi Theta Kappa, national scholastic honor society for junior colleges.

## **COURSE DESIGNATION**

College courses are designated by capital letters. For instance, History A means a first course in the department of History, even though it may be taken in the student's second year of college work. Ordinarily courses should be taken in the order, A, B, C, etc. Definite information as to hours and prerequisites is given in connection with each course. No course is offered for less than five students.

The following courses carry credit only upon completion of both semesters:

Psychology A, French A, Spanish A, Chemistry A, Biology B, First Aid A, Music Theory A, Typing A, Shorthand A, Accounting A, Secretarial Practice A.

### MARKING SYSTEM

The marking system is indicated in the table below. Quality of work measuring up to the student's individual ability is stressed.

A (Superior) ..... 95-100	C+ (Fair) ..... 80-84	E (Conditional Failure)
B+ (Very Good) ... 90- 94	C (Rather Low) ... 75-79	F (Complete Failure)
B (Good) ..... 85- 89	D (Passing) ..... 70-74	

### COURSE PLANNING

Students are urged to correspond with the college prior to the opening of the session in order that their courses may be planned according to their individual needs and preferences. Those preparing for later work in certain universities will thus have their academic programs so arranged as to meet the requirements of the designated institutions.

However, since the function of the junior college is not necessarily preparation for the senior college, students may elect within certain limits such courses as they prefer. Such students, looking toward junior college graduation only, are also assured careful advice in advance.

### COURSE REQUIREMENTS

The minimum residence requirement for any certificate or diploma is one school year, with corresponding credit of thirty-two hours, including two hours of physical education.

For the Associate in Arts (A.A.) Degree and the Junior College Diploma specific requirements are English A, English B, one year of Social Studies, and two years of Physical Education. The remaining forty-two semester hours of credit are elective, but should be so chosen as to work out a satisfactory two-year educational plan. For the sake of later transfer to a four-year institution we strongly advise organizing the junior college course so as to include largely the standard academic courses in the fields of English, Science, Languages, and Social Studies. Full advice will be given to individuals upon request.

**QUALITY REQUIREMENTS.**—For recommendation for advanced standing in a four-year college or university, a student must meet the following conditions in her senior year: a minimum grade of C+ (approximately 80) in at least sixteen semester hours, with not more than one D in six semester hours. For graduation without such recommendation, a minimum grade of C in at least sixteen hours is required.

**SPECIAL CERTIFICATES AND DIPLOMAS.**—Gulf Park offers special certificates and diplomas under specified conditions in the departments of Music, Art, Speech, Home Economics, Secretarial Science, Riding, and The Dance. For specific requirements see these departments.

# Description of Courses

(Credits are listed in hours per semester)

## GROUP I—English

The study of English gives intimate association with the best thought and culture of English speaking peoples—American and British. The English Group provides thorough instruction in Composition, and in Literature. The Composition Courses develop originality of thought and ease in writing clear, effective English. Personal conferences between student and teacher supplement class instruction in Composition, thus offering the most helpful means of guidance. The Literature Courses promote familiar acquaintance with great writers and their work; cultivate powers of interpretation and appreciation; and inspire genuine love for the finest prose and poetry. The whole group gives the student a broad mental attitude which is a valuable and permanent possession in personality.

ENGLISH A.—*Advanced Rhetoric and Composition*. Three hours.—Paragraph, Sentence, Diction. Practice in the types of prose writing—exposition, description, narration. Lectures, discussions, and quizzes on clearness and style. Analysis of special prose selections. Written work criticized and used in personal conferences.

First Semester: Exposition.

Second Semester: Description and Narration.

Required of Juniors.

ENGLISH B.—*English Literature*. Three hours.—Study of masterpieces. Lectures, class recitations, parallel readings, and individual reports. Historical and social backgrounds, literary movements and tendencies incidental to the study of representative masterpieces.

First Semester: Beginning through Eighteenth Century.

Second Semester: Nineteenth Century through Modern Era.

English A—Prerequisite.

Required for graduation.

ENGLISH D.—*Introduction to Drama*. Three hours.—Rise and development of drama from primitive plays to a highly conscious literary art. Plays of all types, from its beginning to the contemporary, are read.

First Semester: Drama of Greece and Rome; Rise of Drama in England; Drama of the Elizabethan Age.

Second Semester: Classic Drama of France; Restoration; Eighteenth and Nineteenth Centuries; and Contemporary.

Open to Seniors who have had or are taking English B or equivalent.

Alternates with English E. Offered 1962-63.

ENGLISH E.—*Modern Literature*. Three hours.—Contemporary British and American poetry and fiction.

First Semester: Modern British Literature.  
Second Semester: Modern American Literature.  
Open to Seniors who have had or are taking English B or equivalent.  
Alternates with D. Offered in 1961-62.

## GROUP II—Social Studies

### (HISTORY, GOVERNMENT, GEOGRAPHY, SOCIOLOGY, PSYCHOLOGY)

The Group of Social Studies is organized under the primary objective of the new-old humanities. The study of History, Government, and Geography gives a sense of the continuity of events from the earliest times through the present into the future. It shows peoples, cultures, and governments, now vitally affected by the contracting geographical environment. Sociology, in considering the special social problems of today as the outgrowth of older systems, develops a sense of personal obligation in a changing society. Psychology gives the tools for self-understanding and self-control.

**HISTORY A.**—*Survey of Civilization.* Three hours.—First Semester: Man—his governmental, economic, social, religious, intellectual, and esthetic activities—from earliest times to 1648 A.D.

Second Semester: From 1648 to the present with emphasis upon the influence of democracy and nationalism.

Open to Juniors and Seniors.

Recommended in Junior year unless a student presents two admission units in European History.

**HISTORY D.**—*History of the United States of America.* Three hours.—A survey of American culture.

First Semester: The influence of European patterns and policies; the emergence of an American civilization; 1492 through Reconstruction.

Second Semester: Expansion, industrialization, current developments: 1877 to the present time.

Open to Juniors and Seniors.

**GOVERNMENT A.**—*American (National, State, Local).* Three hours.—First Semester: A survey of origins and development of the American Constitution and the federal system; growth of political parties; their organization and influence; power and duties of the three branches of government; role of the Civil Service and the processes and function of administration.

Second Semester: A survey of the institutions of state and local government in America. Consideration of finance and personnel services; administration and organization; changing status of the states and significance of cooperative federalism; state-local relationship; state-federal relationship; federal-local relationship; and the role of the state in lives in citizens today.

Open to Seniors (and Juniors by permission of instructor).

**SOCIOLOGY A.**—*Introductory Sociology*. Three hours.—First Semester: Stresses the constructs and concepts of sociology as a science, the function, method, terminology, and philosophy of the social sciences in general. Culture is approached as a dynamic process rather than a situation, with interaction and modification occurring continuously.

Second Semester: *Social Problems*. The process of social change as reflected in selected problem areas. The approach is in terms of values in conflict rather than social disorganization. The approach stresses the rolls of values, their origins in terms of social definition, their existence in terms of ideology and practice in our culture, and conflicting values which operational on both levels. This approach leads to an attitude of tolerance and understanding and the ability to think scientifically about our society, free from the distorting influence of emotionally charged value judgments.

Open to Juniors and Seniors. Both semesters must be taken in sequence.

**GEOGRAPHY A.**—*Regional Geography*. Three hours.—First semester: A survey of the regions of Europe; Soviet Union and the Middle-East. Description of the "areas" with emphasis on the geographical features of location, population, political status, environment, economy and potentials as they contribute to the "personality" of the area.

Second Semester: Continuation of the survey of regions of Far East; Southwest Asia; Africa; Latin-America and Anglo-America.

Open to Juniors and Seniors.

**PSYCHOLOGY A.**—*Introduction to Psychology*. Three hours.—First Semester: Emphasis is given to a consideration of science in general, its method, purpose, and philosophy; psychology as a science, its strengths and weaknesses; the basic concepts and constructs of psychology.

Second Semester: Especial attention is given to the dynamics of adjustment starting from the premis that all behavior is purposeful and represents an attempt at adjustment.

Second year college standing prerequisite.

### GROUP III—Foreign Languages

(FRENCH, SPANISH)

The study of languages provides a better understanding of the life, culture, history, and ideals of peoples. The ability to speak, read and write a foreign language has become increasingly important for responsible citizenship in today's inter-related world.

**FRENCH A.**—*Grammar, Composition, Elementary Conversation.* Three hours. Introductory course in French grammar. Drill in pronunciation. Reading of graded texts. Conversation on topics.

Open to Juniors and Seniors who have not studied French, or who need review.

**FRENCH B.**—*Written French, Composition, Conversation.* Three hours. Review of grammar. Reading of intermediary text books. Exercises on Oral-aural drill. Parallel reading, with written reviews, of some 500 pages of text chosen among the best of modern and contemporary French literature. Most of the class work is conducted in French.

Open to Juniors and Seniors who have completed French A, or who have presented two admission units in French.

**FRENCH C.**—*General Survey of French Literature*, also *Advanced Composition and Conversation.* Three hours.—Parallel reading of some 900 pages of texts from the fifteenth century to contemporary time. Written reviews. Lectures in French. The class is conducted in French.

Open to Juniors and Seniors who have completed French B, or the equivalent. Alternates with French D. Offered 1961-62.

**FRENCH D.**—*French Civilization.* Three hours.—Literary, artistic, social, political aspects. Lectures in French. Parallel reading of some 600 pages of texts from the seventeenth century to our days. Written reviews. The class is conducted in French.

Open to Juniors and Seniors who have completed French B, or the equivalent. Alternates with French C. Offered 1962-63.

**SPANISH A.**—*Grammar and Composition.* Three hours.—Beginning course; stresses correct pronunciation, oral drill, and development of conversational ability. Reading of some 350 pages from Spanish and Latin-American authors.

Open to Juniors and Seniors who have not studied Spanish, or who need review.

**SPANISH B.**—*Written Spanish and Conversation.* Three hours.—Review of grammar, syntax, idioms, composition. Prepared reading of some 500 pages of prose of intermediate difficulty. Parallel reading of some 500 pages of the best Spanish literature. Written reports. Class conducted in Spanish and English.

Open to Juniors and Seniors who have completed Spanish A or have presented two admission units in Spanish.

**SPANISH C.**—*Composition and Conversation.* Three hours.—Survey of Spanish civilization. Parallel reading of some 800 pages from selected Spanish and Latin-American authors. Written reviews. The class is conducted in Spanish.

Prerequisite: Spanish B or the equivalent.

#### GROUP IV—Science and Mathematics

(BIOLOGY, CHEMISTRY, ALGEBRA, TRIGONOMETRY, HYGIENE, FIRST AID)

The study of Biological Science and Chemistry gives knowledge of great value in solving the problems of everyday life. The Gulf Coast offers a peculiarly interesting field for the study of Biology. Such study develops the powers of accurate observation in securing first-hand information, acquaints one with modern

scientific methods and their relation to daily living, and lays the foundation for further work in these subjects.

Mathematics is closely correlated with business and the physical sciences. The study develops the power and habit of concentration; of clear, consecutive, independent thinking; and of precise expression.

**BIOLOGY A.**—*General Biology*. Four hours.—Animal and plant life, simple and complex forms, with laboratory and field work.

First Semester: Zoology.

Second Semester: Botany. Neither prerequisite to the other.

Open to Juniors and Seniors. Two lecture and two double laboratory periods a week.

**BIOLOGY B.**—*Physiology*. Four hours.—A study of the structure and function of the organ systems of the human body.

First Semester: The skeletal, muscular, and nervous systems.

Second Semester: The circulatory, respiratory, digestive, endocrine, and reproductive systems.

Prerequisite: Biology A. Two lecture and two double laboratory periods a week.

**CHEMISTRY A.**—*General Chemistry*. Four hours.—A survey course in fundamentals of inorganic Chemistry. Includes a brief introduction to quantitative analysis.

Open to Juniors and Seniors. Two lecture and two double laboratory periods a week.

**MATHEMATICS A.**—*College Algebra and Plane Trigonometry*. Three hours.—First Semester: College Algebra. Review of fundamental algebraic processes; studies, according to needs of the class, selected from Functional Graphs, Determinants, Root Properties, Binomial Theorem, Progressions, Permutations and Combinations, Proportions, Infinite Series, Imaginaries, and Complex Numbers.

Second Semester: Plane Trigonometry. Trigonometric Functions and Formulas; Theory and Use of Tables; Logarithmic Computations; Solution of Right and Oblique Triangles; Trigonometric Equations; Graphing of Trigonometric Functions; Trigonometric Identities; Practical Problems.

Open to Juniors and Seniors presenting a minimum of one unit in Algebra and one unit in Geometry.

**HYGIENE A.** Two hours—A course designed to help the student to live healthfully. This course deals with the care of the body in relation to the normal functioning of its various systems. Lectures, recitations, papers, and health reports are included in the course.

Two hours per week, one semester.

Hygiene emphasizes the functional rather than the anatomic phases of the body. It is a compilation of working instructions rather than a set of blueprints.

**FIRST AID A.**—*Standard Red Cross Course*. Two hours.—Procedures in case of accident or sudden illness. A Red Cross Certificate is awarded upon successful completion of the

course. May be substituted for one physical education course. If taken in addition to required physical education, two semester hours of credit are given.

The First Aid training covers the requirements of the American National Red Cross in the Standard and Advanced Courses. Completion of the Advanced Course entitles one to take the Instructor's Course in First Aid which is offered by a field representative of the Red Cross.

Open to Juniors and Seniors. Two hours a week for second and third quarters.

#### GROUP V—Fine and Practical Arts Speech

**SPEECH A-I.**—*Fundamentals of Speech.* Two hours.—The Training of the Speaking Voice. The study of the vocal-instrument as applied to speech; of breath control; of diction; and of vocal quality. The application of the above in oral reading; the beginning techniques of literary analysis.

First Semester: Open to Juniors and Seniors.

**SPEECH A-II.**—*Essentials of Public Speaking.* Two hours.—A Fundamental Course in Extemporaneous Speech. A course aimed to train the student to speak directly and effectively before an audience. Emphasis is placed on the organization of materials and on the development of a straight forward, sincere, vital delivery. The course includes an introductory study of the first principles of persuasion.

First Semester: Open to Juniors and Seniors.

**SPEECH A-III.**—*The Oral Interpretation of Literature.* Two hours. A course designed to develop in the student the ability to recreate in oral reading, the meaning and emotional values of fine literature. A study of basic techniques of rhythm, tone color; of grouping, forms of emphasis, building of climax; of bodily vitality as applied to oral reading. Emphasis is placed on the cutting of short stories and plays for platform presentation. The work of the course is supplemented with individual lessons on certain assignments.

Second Semester: Open to Juniors and Seniors. Course A-I or A-II prerequisite.

**SPEECH A-IV.**—*Beginning Acting.* Two hours. An introductory study of the history of the theatre with emphasis upon the development of acting. A training in the co-ordinated and expressive use of the body in dramatic action. Exercises for freedom and strength and for the training of the parts of the body as agents of effective stage movement. A study of the emotional basis of acting. Application of the fundamentals of acting in pantomimes, short scenes from plays and in one-act plays presented as studio productions.

Second Semester: Open to Juniors and Seniors. Course A-I or A-II prerequisite.

SPEECH B-I—*Advanced Acting*. Three hours. An advanced study of the techniques of interpretation and acting. The cutting and arrangement of dramatic literature for oral interpretation and acting. Laboratory work in which the student is given experience in characterization, make-up, and in the various modern and historical styles of acting. Participation in the studio and public performance of plays. This course is designed as a basis for the student speech recital to be delivered as a part of the special work for graduation with a Diploma in Speech.

SPEECH B-II—*Theatrical Production*. Three hours. A course survey of the technical phases of the theatre: namely, stage scenery, properties, make-up, costumes, lighting and directing. Laboratory work in elementary scene design; the building, painting, handling of scenery; stage lighting; and basic directing techniques. Practical experience in production through assistance in making and executing the technical plans for at least one major production and in individuality planning and executing the technical work and the direction of an assigned one-act play.

## MUSIC

### THEORETICAL SUBJECTS (For Piano, Organ and Voice see page 51)

#### Theory, Appreciation, History.

(No student may enter a class in Theory without a satisfactory knowledge of the rudiments of music.)

THEORY A.—Three hours.—A course in which the elements of form, melody, rhythm, and harmony of music are studied on an integrated plan through listening, singing, writing, keyboard playing, and dictation. Required of all diploma students. Classes meet four hours a week.

THEORY B.—Three hours.—Prerequisite: Theory A or permission of instructor. A second year course in harmony, sight-singing, rhythmic and harmonic dictation, and keyboard work. Required of all diploma students. Classes meet four hours a week.

MUSIC APPRECIATION A. — Two hours. — Introduction to music, the study of the fundamental concepts of music, the major composers and their compositions as they relate to the musical styles and trends of the periods in which they were written. This course is open to students in all departments. Classes meet two hours a week.

SURVEY OF MUSIC HISTORY A.—Three hours.—This course covers the general development of music from early Greek times to the present day. The greater compositions of the major composers are studied with emphasis upon their positions in and impact upon the development of music. Classes meet three times a week.

## ENSEMBLES

### Glee Club, Selected Chorus, Piano

GLEE CLUB.—One-half hour.—Open to any student whose quality of voice and general interest in music seem to justify membership. Two hours a week.

SELECTED CHORUS.—No credit.—Open to students of the Glee Club with previous experience and outstanding vocal talent.

PIANO ENSEMBLE.—One-half hour.—Prerequisite: permission of instructor. Survey of original works for four hands, one or two pianos through class and public performance. One hour a week.

## ART

### (also see page 50, General Art)

#### Costume Design

The study of costume is based on the principles of design. The wearing of clothes with reference to taste, appropriateness, and color harmony, is considered. All problems lead to creative work in fashion design and illustration.

COSTUME DESIGN A.—Two hours—Study of line and proportion. Dynamic symmetry. Color theory. Development of style in silhouette. Costume plates designed by each student. Notes on Parisian and American designers. Practical problems for stage costume. Four studio hours a week. Prerequisite: A minimum of two semester hours of general art, with emphasis on Design, and life drawing.

#### Interior Decoration

This course in Interior Decoration embraces a study of harmony and design as applied to the home. It includes the consideration of furniture in an appropriate setting, the study of textiles, the drawing of simple house plans.

INTERIOR DECORATION A.—Two hours—The study of design and harmony as applied to the decoration of a house. This includes the selection of furniture, its placing in an appropriate setting, the study of textiles, the drawing of simple house plans and wall elevations. A brief outline of period furniture is given. Perspective, color theory, and dynamic symmetry are included. Four studio hours a week. Prerequisite: A minimum of two semester hours of general art, with emphasis on Design, perspective and mechanical drawing.

## Art Appreciation

ART APPRECIATION A.—Three hours.—First Semester: A comparative study of European artists and an analysis of the characteristics of each in relation to his time and country.

Second Semester: A study of American painting from the Revolutionary period to Contemporary Art, with consideration of its relation to European movements in Art.

Open to Juniors and Seniors.

## HOME ECONOMICS

(Foods and Clothing)

Foods A.—Three hours—First Semester: *Practical and Experimental Work in Cookery*.—Planning and serving attractive, well-balanced meals. Study of marketing and the costs of foods, food production and manufacturer, home management, and poise in presiding at social functions.

Second Semester: *Household Management*.—The planning, furnishing, heating, lighting, ventilating of the home. Study of the cost and care of equipment. Planning and preparation of remedial diets.

Laboratory, four hours a week; lecture, one hour.

Foods B.—Three hours—First Semester: *Nutrition and Dietetics*.—Study of the proper nourishment of the individual or groups of individuals in health and disease, including a study of the human organism and its needs at each stage of development. Making of dietary standards as influenced by occupation, age, weight, size, income, and various abnormal conditions. Preparing meals to meet these conditions.

Second Semester: *Advanced Cookery*.—Continuation of the study of methods of cookery. Planning and serving special meals. Emphasis on equipment and furnishings for the home. Introductory work in the History of Cookery.

Laboratory, four hours a week; lecture, one hour.

CLOTHING A.—Three hours—*Construction and Selection*.—Instruction and practice in cutting, fitting, and alteration of commercial patterns. Advanced study of fabrics; simple and chemical tests, removal of stains; selection and conservation of textiles. Construction of simple garments.

Laboratory, four hours a week; lecture, one hour.

CLOTHING B.—Three hours—*Textiles and Advanced Clothing*.—Study of the history and manufacture of fabrics used in the home; economic conditions governing the textile industries. Selection of patterns and materials to suit various types; accessories to be worn with various outfits. Advanced clothing construction and tailoring. Laboratory work consists of making coat suits and formal dinner and evening dresses.

Laboratory, four hours; lecture, one hour per week.

## Secretarial Science

TYPEWRITING A.—Two hours—Fundamental typewriting techniques, letter arrangements, tabulations, and the copying of manuscripts and rough drafts. Five hours a week.

TYPEWRITING B.—Two hours—A continuation of Typewriting A. Practice for higher rates of speed, the typing of legal documents, and projects for the training of an office typist. Five hours a week.

SHORTHAND A.—Three hours—Thorough training in the reading and writing of Gregg Shorthand taught by the Simplified Method. The ability to take dictation at 80 words a minute is required. Three hours a week.

SHORTHAND B.—Three hours—An advanced course in Gregg Shorthand. A dictation rate of 100 to 120 words taken for five minutes on letters and other business documents, and a transcription rate of 40 words a minute are required. Three hours a week.

ACCOUNTING A.—Three hours—A basic course in bookkeeping and accounting.

SECRETARIAL PRACTICE A.—One hour—Office procedures, indexing and filing, means of communication, office equipment, business conduct, and the methods of applying for a position.

MERCHANDISING A.—Three hours—First semester: A survey course in retail merchandising including selling, buying, advertising, and the opportunities and requirements of retailing.

BUSINESS CORRESPONDENCE A.—Three hours—Second semester: A study of the many types of business letters and reports. Principles of grammar, accuracy of spelling and punctuation, and the writing of well-knit sentences and clear paragraphs.



LANGUAGE INSTRUCTION, UTILIZING RECORD PLAYER

# *Speech and Theatre Arts*

The Department of Speech and Theatre Arts offers the following program with two purposes: first, that the courses contribute to the liberal education of any student wishing to develop skill in expression and to provide herself with a rich cultural background; second, that the courses give the first two years of sound professional training to any student who wishes to specialize in Speech and Drama. Those courses are included for which credit is given ordinarily by universities and colleges offering four-year courses leading to the bachelor's degree, and by all outstanding professional schools.

The department offers courses totaling fourteen semester hours, designed to fulfill the above requirements. The student is trained in the effective use of the voice and body as expressive media, in the organization and expression of ideas in direct and effective speech, in the intelligent and vivid oral interpretation of literature, in the art of acting, in the principles of directing, and in the combined art of play production. A modern voice recorder and reproducer is used.

Two major dramatic productions, a series of one-act plays, and regular radio programs are presented by the department each year, in addition to recitals and studio performances which are a part of the class work. In this way all students are given an opportunity to appear before audiences and to gain platform and radio experience.

A Theatre Workshop houses a small radio studio used for campus broadcasts as well as a rehearsal stage and the equipment necessary for the teaching of laboratory sections in stagecraft and for simple, but effective, staging of studio productions. Workshop space is also provided for the construction and painting of sets and for all other practical laboratory work of the department.

**THE JET MASKERS.**—A dramatic club, the Jet Maskers, composed of all students interested in speech activities, meets regularly for the interpretation and presentation of plays. It provides personnel for the technical crews for all the major studio productions.

## **Diploma in Speech**

A college student specializing in Speech and Theatre Arts is advised to complete course A-I, -II, -III and -IV the first year; and B-I, and -II, the second year. A Diploma in Speech and Theatre Arts is awarded for the satisfactory completion of this two-year course, together with twenty-four semester hours of liberal arts work in the junior year, to include Physical Education, and the same amount in the senior year. Of the above forty-four semester hours of liberal arts work the following courses in English are prescribed: English A, B, and either D or E.

# *Music*

The Department of Music offers private instruction in Piano, Organ, and Voice, classes in related theoretical subjects, performance, and vocal ensemble. A course of study leading either to the Diploma or Certificate in Music may be chosen, or individual courses may be taken as electives in conjunction with a course of study in any other field. A diploma student is necessarily a music major; a certificate student should be planning music as at least a minor in her total college program. Whatever her goal in music may be, the student will find that her teachers are excellently qualified to advise her regarding her most advantageous course of study, and to help her achieve the greatest possible success in it.

In the philosophy of the department, public performance is considered to be the natural and logical culmination of the study of music, and its unique value in developing poise and self-confidence is also recognized. All private students are therefore urged to take the performance class so that they will be ready to take advantage of every opportunity to appear publicly and will be able to meet required performances successfully and with ease.

Participation in the Glee Club is open to all interested students, and is particularly recommended to all music students. Glee Club members who wish to do more intensive choral work may audition for places in the Selected Glee Club, which sings for various programs on the campus and along the coast in addition to taking part in the regular activities of the larger group.

Credit is allowed on the following basis. For a high school student, two lessons per week in Piano, Organ or Voice count one quarter unit per semester. The credit allowed a college student for the same scheme is two hours per semester.

## **Requirements for Music Majors and the Music Diploma**

Theory A

Theory B

Music Appreciation

Music History

Ensemble

Applied Music: Two lessons per week with a minimum of one hour daily practice.

## **Requirements for Certificates in Piano and Voice**

A certificate will be granted to students satisfactorily completing the following courses:

- (1) Applied music as outlined under Piano A and B, or Voice A and B, involving a minimum number of eight semester hours of credit.
- (2) Theory A.
- (3) Music Appreciation.

A diploma will be granted to students satisfactorily completing all requirements as set forth under requirements of Music Majors above.

# *Secretarial Science*

It is the aim of the department to prepare the student for a secretarial position after junior college graduation, or to give her opportunity to take such secretarial subjects as may be of benefit to her in further college study.

## **Outline of Two-Year Course**

### **First Year**

English A, Shorthand A, Typewriting A, Accounting A, Speech AI, Physical Education, and six hours of elective college work.

### **Second Year**

English B, Shorthand B, Typewriting B, Secretarial Practice, Business Correspondence, Merchandising, Physical Education, and six hours of elective college work.

### **Diploma in Secretarial Science**

A Diploma in Secretarial Science is granted upon the completion (with an average of C+ or better in secretarial subjects) of the two-year course outlined above with twelve hours of elective work, which corresponds to sixty-four hours of junior college work. English A, English B, and Speech AI must be included.

# *Home Economics*

Gulf Park responds fully to the demand of the times that preparation for scientific home management shall be made a part of the school training of young women. The problem of regulating the home economically as well as artistically is of vital importance. The young woman of tomorrow who fills her place worthily must know something of making balanced menus, cooking, serving, marketing, food combinations and values, caring for the sick, furnishing and arranging a home in taste and with reasonable economy. It is essential, therefore, not only that she shall be conversant with English Literature, Science, Mathematics, History, and the Modern Languages, but also that she shall be prepared to do efficiently these things which are of the most immediate and far-reaching consequence.

A two-year course is offered in Foods and Clothing. College students who have had no work in Foods or Clothing or who have had one year of such study in high school should take Course A in the corresponding subject at Gulf Park.

### **First Year**

Foods A; Clothing A; Chemistry A (unless Chemistry was taken in third or fourth year high school); Physical Education and enough elective courses offered in the Junior year of the General Course to make a total of thirty-two hours. Suggested elective: either Interior Decoration or Costume Design.

## Second Year

Foods B; Clothing B; Biology A (unless Biology was taken in third or fourth year high school); Physical Education; and enough elective courses offered in the Senior year of the General Course to make a total of thirty-two hours. Suggested elective: either Interior Decoration or Costume Design.

### Diploma in Home Economics

A Diploma is granted upon the completion of the above two-year course in Home Economics which corresponds to sixty-four hours of junior college work.

### Certificate in Foods

A Certificate in Foods is granted upon the completion of the two-year college course in Home Economics outlined above with Clothing and either Biology or Chemistry omitted and twenty hours of elective college work added.

### Certificate in Clothing

A Certificate in Clothing is granted upon the completion of the two-year college course in Home Economics outlined above, with Foods and either Biology or Chemistry omitted and twenty hours of elective college work added. Costume Design, four semester hours, is recommended. The same science course may not be counted toward both the Certificate in Foods and the Certificate in Clothing.

## PRACTICAL ARTS CLUB

The Practical Arts Club is composed of all members of the Home Economics Department. The club meets once a month, at which time topics of interest to homemakers are discussed. Special programs are planned to which a limited number of students interested in Home Economics are invited.

Diploma and Certificate programs for Physical Education, Art and Music may be found on Pages 46, 50, and 51.



STUDENTS WORK WITH MICROSCOPES IN LABORATORY

# *The High School*

## ADMISSION

GULF PARK offers the last two years of fully accredited high school work. Students are admitted to the Freshman year (11th grade) upon presentation of a minimum of eight acceptable high school units and evidences of character and emotional stability. Two of these units must be in English. Those who present credentials from approved high schools may be admitted without examination to the classes for which their former work has prepared them.

## DEFINITION OF UNIT

High School work is measured in units. A unit represents five periods of recitations per week for a year. A period here is fifty-five minutes in length. Any form of Music, two lessons per week and one hour of practice daily, merits one-half unit; art, eight hours per week, one unit; Speech, two periods and collateral work each week, one-half unit; Foods and Clothing, each one-half unit; Typewriting, one-half unit; Chorus, one-fourth unit; Physical Education, three periods per week, one-fourth unit. The number of units required for the course of each student is four and one-fourth; the maximum allowed is five and one-fourth.

## CLASSIFICATION

All high school students are classified as Freshmen or Sophomores, corresponding respectively to the 11th and 12th grades of the usual high school classification.

## COURSE NUMBERING

Courses are designated by Roman numerals. For instance, Mathematics II means a second course in the Department of Mathematics, even though it may be taken in the student's third or fourth year of high school work. No course is offered for less than five students.

## COURSE PLANNING

Students are urged to correspond with the Academic Dean well in advance of the opening of the school year in order that individual needs and wishes may have due consideration. A high school student planning on ultimate graduation from some particular university or four-year college will have every attention given to the matter of entrance units prescribed by that institution, if such objective is made known upon matriculation at Gulf Park.

## SUBJECT GROUPS

High School subjects are arranged in five groups: English, Social Studies, Foreign Languages, Science and Mathematics, and Fine and Practical Arts. Social Studies include such subjects as History, Social Problems and Government. Foreign Languages include French and Spanish. Science and Mathematics includes Biology, Physics and Chemistry, also Algebra and Plane Geometry. Fine and Practical Arts includes such subjects as Music, Art, Speech, Typewriting, Foods and Clothing.

The following courses carry credit only upon completion of both semesters: French I, Government IV, Social Problems IV, Spanish I, Mathematics III, Chemistry I, Biology I, Speech I, Foods I, Clothing I, Typewriting I.

## GRADUATION REQUIREMENTS

The minimum residence requirement for high school graduation is one year with corresponding credit of a minimum of four and one-fourth units, including physical education.

THE HIGH SCHOOL DIPLOMA is awarded to a student who has met the following requirements: English, to include Course IV; two years of Social Studies to include American History, two years of Mathematics, one year of a laboratory science, at least three additional academic units; and sufficient electives in subjects commonly taught and accepted in standard high schools to make a total of sixteen units of credit. Physical Education, Band, Chorus and Driver Education and like courses will not count toward graduation. For those who definitely plan college entrance, two years of a foreign language, Algebra and Trigonometry should be included.

QUALITY REQUIREMENT.—For recommendation for college entrance, a minimum grade of C+ (approximately 80) is required in at least three units of the student's course in the sophomore year. For high school graduation without such recommendation, a minimum of C in at least three units is required.

# Description of Courses

## GROUP I—English

Courses in the English Group are organized to include both composition and literature. They aim to encourage thinking and to develop the technique and the more subtle form of expression. They aspire to extend the vision, broaden the sympathies, quicken the perception, stimulate the imagination, and nourish the spirit of the individual student.

*COURSE III.—Literature* (three times a week).—Study and Reading. The Evolution of American Life and Thought. Selections made from the following: Colonial Journals; Franklin's Autobiography; Irving's Sketch Book; New England Poets; Southern Poets; Emerson's Essays; Lincoln's Addresses; American Short Stories; the New Poetry and the New Drama.

*Parallel Reading*.—Assigned according to the individual student's previous reading. Written reports required.

*Rhetoric and Composition* (twice a week).—Study and practice in both oral and written forms of expression. Special attention to the paragraph as the unit of composition; review of grammar.

Freshman course, five periods a week. Credit, one unit.

*COURSE IV.—Literature* (three times a week).—Study and Reading: The British Tradition. Selections made from various types of prose and poetry representing the different periods and the outstanding figures of English Literature. Shakespeare's Macbeth; English Essays; Chaucer; Spenser; Milton; the Romanticists; the great Victorians; Contemporary Stories; Poems; Plays.

*Parallel Reading*.—Assigned according to the individual student's previous reading. Written reports required.

*Rhetoric and Composition* (twice a week).—Study of narration, description, argument, exposition. Stress placed on the pupil's own observation and thinking, and the ability to put thoughts into good English; review of sentence structure and paragraph development.

Sophomore course, five periods a week. Credit, one unit.

## GROUP II—Social Studies

(HISTORY, GOVERNMENT, SOCIAL PROBLEMS)

Life today is comprehensible only in the light of life of the past with its problems translated into current meaning. To make the story of the past come alive and to utilize its experiences in an understanding and a solution of the problems of citizenship is at once the aim and the ideal of the Group of Social Studies.

*HISTORY II. (A)—History of England*.—The political, social, and religious elements in the development of the English people. England's advance as a world power and her colonial development. Parallel reading. Map drawing. Alternates with History II (b). Offered 1961-62.

Open to Freshman and Sophomore students. Five periods a week. Credit, one unit.

*HISTORY II. (B)—Modern European History*. A short survey of Europe's economic and social history through the Middle Ages. Full discussion of the national territorial sovereign

states from the seventeenth century to date. Emphasis on the world today. Alternates with History II (A) offered 1962-63.

Open to Freshman and Sophomore students. Five periods a week. Credit, one unit.

**HISTORY III.**—*American History*.—A survey course showing the part played by Spain, France, and England in shaping the spirit of the New World. Political, social, and economic development special emphasis on the role the United States plays today in international affairs. Map studies.

Open to Freshman and Sophomore students. Five periods a week. Credit, one unit.

**SOCIAL PROBLEMS IV.**—A survey of the major problems of our society such as adolescence, social class, race, population, education, and marriage and the family. In addition to the several problems it is hoped that the course will foster an attitude of objectivity and scientific curiosity about the world we live in.

Open to Freshman and Sophomore students. Two periods a week. Credit, one-half unit.

**GOVERNMENT IV.**—A survey which consists of evaluating the origins and development of American governmental institutions from the viewpoint of principles involved and problems encountered. Subject areas considered are federalism, popular sovereignty, separation of powers, judiciary and civil rights, political parties and administrative agencies, etc. While citizenship education is the paramount objective, government work as a career is considered. All three levels of government—national, state, and local are covered. First semester, national government. Second semester, state and local government.

Open to Freshman and Sophomore students. Two periods a week. Credit, one-half unit.

(It is recommended that Social Problems IV and Government IV be taken together for one full unit.)

### GROUP III—Foreign Languages

(FRENCH, SPANISH)

The aims and objectives of the Language Group are in the main to equip the student with a thorough fundamental knowledge of the written and spoken tongues, to incite an interest in the study of language, and to give the student a more thorough understanding of the English language through knowledge of its relationship, in both grammatical construction and vocabulary derivation, to the ancient and modern languages. As a general rule a foreign language, once begun, should be studied at least two years.

**FRENCH I.**—First Semester: Introduction to French grammar. Drill on pronunciation. Dictations.

Second Semester: Grammar. Dictations. Conversation. Reading of selected French short stories.

Five periods a week. Credit, one unit.

**FRENCH II.**—Advanced grammar. Dictations. Reading of selected French stories. Conversation. Five periods a week. Credit, one unit.

**FRENCH III.**—General review of advanced grammar. Dictations. Compositions. Conversation. Reading of selected French works. Five periods a week. Credit one unit.

**SPANISH I.**—Introduction to Spanish Grammar. Stress on pronunciation, reading and writing of elementary Spanish. Five periods a week. Credit, one unit.

SPANISH II.—Review of Grammar. Spanish composition. Reading of about four hundred pages from well-known Spanish and Hispano-American authors. Emphasis on rapid reading and conversation in Spanish.

Open to high school students who have previously earned one unit in Spanish. Five periods a week. Credit, one unit.

SPANISH III.—High points in syntax. Conversation. Reading of some five hundred pages of text selected from the works of the best Modern Spanish and Hispano-American authors.

Open to high school students who have completed the equivalent of Courses I and II. Five periods a week. Credit, one unit.

#### GROUP IV—Science and Mathematics

(ALGEBRA, GEOMETRY, CHEMISTRY, BIOLOGY)

The Science and Mathematics Group deals with the forming of exact habits of thinking and the equipping of the student with the mastery of the fundamental mathematical tools together with the application of this fund of information to an understanding of the scientific world in which human life is set.

MATHEMATICS II.—*Algebra*.—Fundamental Operations, The Equation with Practical Applications, Products and Factors, Fractions, Powers and Roots, Exponents, Radicals, Imaginaries, Quadratic Equations, Systems of Linear and Quadratic Equations, Graphs, Ratio, Proportion, Variation, Progressions, Binomial Theorem.

Open to high school students who have completed first year high school algebra. Five periods a week. Credit, one unit.

MATHEMATICS III.—*Plane Geometry*.—Correlation with previous mathematics courses established. Plane Rectilinear Figures and the Circle; Original Exercises; Problems of Loci. Clear, concise English is stressed and a recognition of logic developed.

Open to Freshman and Sophomore students who have completed Elementary Algebra through simple quadratic equations. Five periods a week. Credit, one unit.

CHEMISTRY I.—*Elementary Chemistry*.—A study of the more important elements and compounds, with special attention to their occurrence in everyday affairs, the simpler laws of general chemistry; laboratory work accompanying that of the class room.

Open to Freshman and Sophomore students who have completed Elementary Algebra. Recitation and Laboratory, five hours a week. Credit, one unit.

BIOLOGY I.—In this course the student is given an introduction to the science of life. Careful study is made of typical plants and animals, simple and complex. Emphasis is laid on development from lower to higher organisms. A note-book is kept, recording results of microscopic work and dissections.

Open to Freshman and Sophomore students. Recitation and Laboratory, five hours a week. Credit, one unit.

PHYSICS I.—In this course the student is given an introduction to the science of matter and motion, including a study of mechanics, heat, electricity and sound. Open to freshman and sophomore students who have had one year of algebra. Recitation and laboratory, five hours a week. Credit, one unit.

## GROUP V—Fine and Practical Arts

**SPEECH I.**—*Fundamentals of Speech.*—An introductory study of speech fields which gives an opportunity for development of skills in conversation, public speaking, interpretation and acting. Emphasis is placed on the study of the voice, its effective use in speech and of the body as a medium of expression.

First and Second Semesters: Two hours. Credit, one-half unit.

Open to Freshman and Sophomore students.

**SPEECH II.**—*Advanced Fundamentals of Speech.*—A course designed to offer a degree of specialization in dramatics and radio. In the semester devoted to radio a study is made of radio production methods and radio acting techniques. Radio programs are produced as classroom activities and prepared for presentation over the local radio station. The study of dramatics is done on a project basis. The production of several one-act plays provides the means of developing more extensive skills in acting and learning basic production techniques.

First and Second Semesters: Two hours. Credit, one-half unit.

Open to Freshman and Sophomore students. Prerequisite: Students must have taken Speech I or be taking the course.

## HOME ECONOMICS

**FOODS I.**—*Cookery.*—A study of the principles of cookery, composition and combination of food materials, table etiquette, and service. Stress is laid upon the fundamentals of preparing and serving foods.

Open to Freshman and Sophomore students. Laboratory, two hours a week; recitation and demonstration, one hour. Credit, one-half unit.

**CLOTHING I.**—Instruction and practice in hand and machine sewing; the use of the machine and its attachments; use of commercial patterns; history and development of the textile industry; practice in knitting and crocheting, and making of simple garments.

Open to Freshman and Sophomore students. Laboratory, two hours a week; recitation and demonstration, one hour. Credit, one-half unit.

## SECRETARIAL SCIENCE

**TYPEWRITING I.**—Fundamental typewriting techniques, letter arrangements, tabulations, and the copying of manuscripts and rough drafts.

Three hours. Credit, one-half unit.

**TYPEWRITING II.**—A continuation of Typewriting I. Emphasis on speed building and letter writing.

Three hours. Credit, one-half unit.

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The following subjects are described in detail on the pages indicated:

Physical Education .....	46
Art .....	50
Piano .....	51
Voice .....	51

# *Physical Education*

Gulf Park students have excellent opportunities for physical development and for the enjoyment of sports. A spacious, airy auditorium serves for activities that can be conducted best indoors; and the out-of-doors and sunshine of the campus, the beach, and the Gulf invite the student to land and water sports throughout the year.

Equipment for water sports on the Gulf—a 1350 foot pier with pavilion and boat house, a fleet of small sail boats, a Higgins speed boat, and water skiis—is supplemented by a modern glassed-in swimming pool on the campus for instruction in swimming and diving and for competition and exhibition events. Courses in swimming, as outlined by the American Red Cross, are taught and Red Cross certificates awarded to those who successfully complete the courses. In the spring a Water Ballet is presented by the Aquettes, a group of girls who are interested in synchronized swimming.

The building of the body, its training for both utility and grace, and its protection from disease and weakness, thus become a constant source of pleasure. The director and other teachers in the department hold degrees from schools of national reputation, and are specialists in the field of physical education and health. Physical education classes, except water skiing, golf, riding and private lessons in dancing are given without extra charge.

The minimum requirement of physical education activities is three periods a week. Yearly credit of two semester hours for college students or one fourth unit for high school is allowed. Student health records are kept, and classification is made according to the needs of the individual. Each girl is allowed reasonable freedom to choose her activities from the varied program offered: acrobatic, archery, badminton, basketball, bowling, dancing, diving, fencing, golf, hockey, horseback riding, life saving, modern dance, ballet, recreational sports, sailing, softball, swimming, tennis, volley ball, water ballet, water skiing, and bowling. Posture training in special classes is available for students whose examinations show faulty posture habits.

**ATHLETIC ASSOCIATION.**—The Athletic Association is an important organization which carries on individual and intramural competition in athletics; sponsors picnics, and helps to foster good sportsmanship and an active play spirit on the campus. A feature of the fall season is the annual "Sing-Song," in which every girl takes part.

The beautiful Mardi Gras Ball given each year, show that the ability of the members of the Association is not limited to athletics.

Individual sports have proved so popular that several clubs have been formed within the Association:

### RIDING

Riding is offered both semesters, and counts as two hours of the required work in Physical Education. During the first weeks of the school year riding pupils are divided into three classes, such classification being determined by a riding test given in the ring.

**CLASS I.**—Beginners. Girls are taught how to ride the modified or park seat so as to gain enough skill to enjoy safe and pleasurable riding. This course consists of instruction in mounting and dismounting; correct method of holding reins; management of horse at walk, trot, and canter. Lectures on care of the horses, saddling and bridling, and care of equipment are offered on rainy days. A number of supervised rides on the beach and bridle paths adjoining the campus are enjoyed.

**CLASS II.**—Intermediates. For pupils who have done a limited amount of riding but have had no formal instruction. This course is the same as Class I with the exception that the members of the class have more riding privileges and are expected to advance more rapidly and to exercise better judgment in handling horses.

**CLASS III.**—Advanced. For pupils who have good form in riding and are experienced in handling three-gaited horses. Instruction is given in the proper signaling and riding five-gaited horses. A limited amount of experience in the schooling and training of three- and five-gaited horses is given. For those interested in the showing of gaited horses instruction is provided in correct show ring technique, management and showing of three-and five-gaited mounts. Class work includes games, stunts, drills, and road rides. Lecture work includes care of common diseases of the horse, conformation of the saddle horse, care of equipment, and stable management.

### Certificate in Riding

A student who does superior work in Class III one year, may become an applicant for a certificate in riding the following year. The applicant must conform to the Gaited Standard, must have experience in handling a class, must pass a written test based on practical experience, and must be recommended by the riding instructor on the basis of riding ability and experience.

### Bit and Spur Club

All girls taking riding are members of the Bit and Spur Club. This club sponsors a Gymkhana held at the end of the first semester, and a Horse Show during Commencement Week. There are also parties and many extra rides for those who wish to participate. These include early morning rides, picnics, paper chases, moonlight rides, week end trips to Huckleberry Hill, games, stunts, and drills. All members are urged to take part in these activities.

### DANCE

Gulf Park offers a wide range of dance courses directed according to the varying degrees of proficiency of the students. The aim of each course is to present the three essentials of dance art—muscular coordination, dance technique, and expression through movement. Muscular coordination is developed through foundation exercises carefully selected to correct physical imperfections and to enhance natural grace and poise. Dance technique results from an accurate knowledge and practice of basic combinations of movement. The ability to express ideas and emotions through the dance follows from a study of the meaning of movement and a correlative study of the other arts, such as music, sculpture and poetry.

The department uses methods of the leading schools of the dance in Russian and modern ballet, toe, the modern creative dance, and tap.

**CLASS INSTRUCTION.**—The following classes are offered without extra charge and may be elected for physical education credit:

*Ballet:* Barre and foundation technique at the introductory, intermediate, and advanced levels.\*

*Modern Dance:* Studio work in groups offering basic training in movement and rhythm; analysis of the medium; the elements of style. The method used is that of the modern dance. From time to time, units of work in other styles of dance, such as ballet, may be incorporated into the course. Outside preparation is not required. Intermediate, advanced, and introductory sections.\*

*Structure and Style in Dance A.*—The study of dance as a persistent mode of human expression. In this light, the functions of dance as ritual, as social activity, as spectacle and entertainment, and as art are considered historically and as they exist contemporaneously. Movement as the medium of dance, and the principles of form, content and style are studied in theory and by active practice. The place of dance in the commonwealth of the arts, its unique possibilities and limitations, and its technical and aesthetic relationships to music and drama in particular are analyzed. In addition to active practice, materials used are historical and critical writings in the

\*Introductory techniques for those students who have had no training. Intermediate and Advanced for those students who have had some training and are interested in more concentrated work preparatory for a performance level.

field, dance as represented in the graphic and plastic arts, dance photographs, and the existing systems of dance notation. Critical work is done through reading, writing of papers and class discussion. Classes in modern dance techniques, ballet, and tap dance provide the necessary active practice. One hour a week each semester. Credit two hours.

*Structure and Style in Dance B.*—The study of dance production including choreography, costumes, scenery, and music for dance. Practical experience in dance production through planning and directing one ballet. One hour a week each semester. Credit two hours.

*Tap:* Rhythm, technique, and interpretations leading to the execution of routines of progressive difficulty.

**PRIVATE INSTRUCTION.**—Courses presented in private lessons are offered in ballet, toe, the modern creative dance, and tap. Since this is individual work the courses are motivated according to the preference and advancement of the student. A normal course is open to pupils who have sufficient technique and knowledge of several types of dancing. It includes teaching methods, study of costuming, and lighting and production.

### **Diploma in the Dance**

A Diploma in the Dance is awarded a college student who has done superior work in at least three types of the Dance. A minimum of two periods of private instruction and two periods of class instruction per week for two college years at Gulf Park is required. The applicant for a diploma must do special work in dance history, costuming, production, and in dance choreography. She must also maintain active membership in the Dance League. She must include in her course of study: Art Appreciation or Costume Design A or B, Speech A-I or A-III, and Speech A-IV (Pantomime and Beginning Acting). She must have a working knowledge of music in relation to the Dance. Piano or Voice, and at least six semester hours of French are recommended.

The applicant for a Diploma in the Dance must be recommended by the Director of the Dance, and approved by the Director of Physical Education.

### **The Dance League**

The Dance League is an organization composed of students who are interested and adept in the dance. Its aim is the development of general appreciation of the dance art—its exponents, history, trends—by study and discussion and by worthy productions. This group produces the midyear recital, the dances of the Spring Festival, and many special programs for entertainments at the college and on the Gulf Coast.

# Art

The aim of instruction in the Department of Art is to train the eye, mind, and hand so as to develop discriminating taste in color and form, and to make possible independent, constructive self-expression on the part of the student. A study is made of the natural creative power with which each individual student is endowed, and this power is systematically developed. The final results sought include artistic taste in dress and in the home, as well as in drawing and painting.

An art trip is planned to permit students to visit historic museums, such as the Louisiana State Museums, the Isaac Delgado Museum of Art and to study characteristic architecture of New Orleans.

## Course of Study

The full course is carefully graded. Recognition is given to previous study and the advancement of each student in various phases of art. The work of the first year for beginners, which is intended to give an understanding of the fundamental principles of art and a working knowledge in the various mediums, is modified to suit individual needs. Certain fundamental training is required of all, but beyond this the course is elective, subject to individual preferences.

Elective courses are also offered in Advanced Design, Fashion Design, Illustrative Advertising, and Interior Decoration. Art may be made the major subject in the student's junior college course.

## GENERAL ART

### FIRST YEAR

Freehand drawing in charcoal, pencil, and pen and ink. Color theory. Still life in chalk and water color. Plant drawing. Perspective. Elementary lettering. Sketching and composition, life drawing and mechanical drawing. Four studio hours a week.

DESIGN.—Principles of elementary design with emphasis upon space relation and color value. Four studio hours a week.

### SECOND YEAR

Advanced water color, composition and lettering. Principles of dynamic symmetry. Cast drawing. Sketching from life. Still life and landscapes in oil. Eight studio hours a week.

One of the following electives may be substituted for oil painting (each four studio hours a week): Advanced Design, Interior Decoration A, Fashion Design A.

### THIRD YEAR

Advanced work in all mediums. Composition, sketching, posters, cover designs. Landscape, water color. Art Appreciation A, Oil from life. Eight studio hours a week.

One of the following electives may be substituted for oil painting (each four studio hours a week): Advanced Design, Interior Decoration A, Fashion Design A.

## Certificate in Art

An Art Certificate is awarded the student who completes the three-year course in General Art, and additional elective junior college work, to earn a total of sixty-four semester hours. This elective work must include Art Appreciation.

An Art Certificate is also awarded to a student over twenty-one years of age and of outstanding ability in the field of art, for the completion of the prescribed three-year course, without regard to additional junior college electives.

# Music

## PIANO

PIANO A and I—For those wishing to study piano without previous instruction. The course comprises the rudiments of music, correct principles of touch and tone production. Suitable exercises, elementary studies, pieces and duets. The study of major and minor scales at a moderate tempo. Broken chords in octave position in all keys.

PIANO B and II—Standard Etudes, such as Czerny Op. 299, Book I; Heller Op. 46 and 47; Bach, Little Preludes; a few Bach two-part Inventions and compositions corresponding in difficulty to: Haydn, Sonata No. 11, G major No. 20 (Schirmer). Mozart, Sonata C major No. 3, F major No. 13 (Schirmer). Beethoven, Variations on Nel cor Piu, Sonata Op. 49 No. 1. Schubert, Impromptu Op. 142, No. 2, etc.

PIANO C and III—Scales and Arpeggios in rapid tempo. Scales in parallel and contrary motion, thirds and sixths and in various rhythms. Compositions of advanced grade selected from the following: Bach, three-part Inventions, Well-Tempered Clavichord, Suites and Partitas. Sonatas by Beethoven, Haydn and Mozart. Representative compositions by Chopin, Schumann, Grieg, Brahms, Liszt, Debussy and contemporary writers.

PIANO REPERTOIRE.—The purpose of this course is to develop self-confidence and poise in public performance. Students perform for classmates, and are given "public lessons" in which the teacher analyzes the good and bad points of the playing. The student learns to perform easily and well, and is stimulated to bring more and more work to the degree of perfection which successful performance requires. Classes meet one hour a week. (See page 37 for Credit hours)

## ORGAN

ORGAN A and I—Basic exercises found in the method books of Nevin, Stainer, etc., in the art of manual and pedal keyboard manipulation. Dupre: *Seventy-nine Chorales*. Bach: *Little Preludes and Fugues*, *The Orgelbuchlein*, and slow movements from the *Trio Sonatas*. Easier romantic and modern compositions. Hymn playing.

ORGAN B and II—Continuation of Organ A. Bach: *Trio Sonatas*, *Large Chorale Preludes*, *Preludes and Fugues*. Handel: *Concertos*. Mendelssohn, Karg-Elert, Widor, Vierne, and Dupre.

## VOICE

The aim of the Voice Department is twofold in purpose. First it strives to develop in each student the proper coordination of the three component parts of the vocal instrument: namely, the actuator or the breath, the vibrator, and the reasonator. Secondly, it strives to teach the art of singing.

VOICE A and I—For those wishing to study voice without previous instruction. The course comprises the rudiments of music, correct principles of tone production, enunciation, and pronunciation as applied to singing. Suitable exercises designed to loosen and develop all factors of the vocal mechanism. Supplemented by simple songs.

VOICE B and II—For those with a certain amount of previous training. The student should be able to sing with correct phrasing and musical intelligence, standard songs and simple classics. Supplementary study of Piano is recommended.

VOICE C and III—For the student of more advanced standing. The student should be able to sing major, minor, chromatic scales, arpeggios, classic embellishments, recitative, some of the less exacting arias of opera or oratorio and several standard songs from memory. A knowledge of general song literature and the study of one foreign language are necessary.

The Chorus, or Glee Club, is open to any student whose quality of voice and whose general interest in music seem to justify membership.

# *Charges and Terms*

DISCRIMINATING patrons who study the advantages and the charges of the best junior colleges in the United States will find the rates at Gulf Park comparatively reasonable. On the other hand, it is not the policy of Gulf Park to compete in low rates with the least expensive schools. It is the aim to provide advantages that are not excelled and to charge only what good business practice demands for the maintenance of a superior school. The charges shown below are the figures which are consistent with the excellence of the instruction offered in classroom and studio and with good food, properly varied and well-served, that is provided at all seasons of the year. Beyond this, Gulf Park offers innumerable opportunities for cultural and physical development, a legitimate and valuable part of the education of every girl. The value of Gulf Park's peculiar good fortune, shared by every student, in its proximity to the Gulf and its delightful climate, can not be measured in money, nor does it enter into the charges; yet it may well be considered in the selection of a school. Gulf Park has no "confidential terms", and no one is authorized to negotiate with prospective patrons upon charges or terms other than those quoted in this catalog.

## **Charges for the School Year 1961-62**

A registration fee of \$25 should accompany the student's application for admission. Immediately upon the student's admission a fee of \$100 is due. These amounts will be credited on the board and tuition account.

Tuition, instruction in all academic subjects; excellent meals; room with adjoining bath, and also the following, sometimes considered extras: class dancing, swimming lessons, sailing, artist entertainment course, use of infirmary and attendance of nurse in minor illness; for the session ..... \$1700

An additional charge of \$50 is made to each resident student for laundry, within liberal specified limits, for the college year. A student who completes the high school or the junior college pays a graduation fee of \$10, which includes her diploma or certificate.

A student who enters Gulf Park for her final year of high school work is charged \$100 extra. If she returns the following year, this amount is credited to her tuition.

The above fees are payable: \$25 registration fee; \$100 on admission; \$100 on July 1; \$700 on September 1; and the balance in two equal parts, on November 1 and on January 1.

*Students are admitted only for the entire session or the part thereof unexpired at date of admission.* All installments paid prior to and including that of November 1 pay up to the Christmas vacation. The balance due January 1 pays for the remainder of the session. The \$100 payment upon admission and the \$100 payment of July 1 will be refunded only if the student, because of her own serious and prolonged illness, and for no other reason, should be unable to attend Gulf Park College or any other school before the Christmas holidays. No reduction will be made for absence immediately preceding or following the Christmas vacation or during the first four or last six weeks of the session. No reduction will be made for any other absence, unless it covers a period

of at least four consecutive weeks, and is taken on the advice of the college physician because of the student's illness. In such a case Gulf Park will share equally with the patron the loss for the enforced absence. A functional or chronic nervous condition will not be considered an illness justifying a refund.

It is the policy of Gulf Park to include under the regular charges every requirement for graduation and aspects of cultural training that are commonly considered "extras". The optional charges which follow apply to students who wish to specialize in the subjects named, or to supplement their programs.

Clergymen or educators, whose daughters attend Gulf Park College as boarding students, are allowed on request a discount of five per cent on the charge for board, tuition, etc., and a discount of ten per cent on extras.

A few scholarships, each worth \$100, are granted each year on a competitive basis to high school graduates of outstanding merit. The applicant must be an honor student, and must be distinguished for loyalty, personality, leadership, and general capabilities. A few scholarships, calling for eight hours of work per week, are granted each year, usually to students who need assistance to continue their education in Gulf Park College.

### STUDENT ACTIVITIES FEE

At the suggestion of the student council, plans are being made to institute for the college year 1961-62 a student activities fee, incorporating in one general charge the costs of student publications, membership in class organizations and sororities, and other such yearly charges normally assessed individual students.

### Optional Expenses for the Year

†(See statement below on maximum charge.)

Payable one-half on November 1, and the other half on January 1.

<b>Organ</b> , two individual lessons per week .....	\$175.00
<b>Piano</b> , two individual lessons per week .....	150.00
<b>Piano</b> , two individual lessons per week with the director .....	175.00
<b>Art</b> , eight hours per week .....	175.00
<b>Voice</b> , two individual lessons per week .....	175.00
<b>Dancing</b> , two individual lessons per week .....	125.00

†A student who takes more than one of the above optional subjects will be charged only one-half of the rates quoted for such extras beyond the first. The maximum charge for such first, second and other extras, regardless of the number, is \$300.

#### \*Laboratory Fees:

<b>Foods</b> (materials used in Foods, one course) .....	\$ 25.00
<b>Chemistry or Biology</b> .....	20.00

(Extra charge for unnecessary breakage or wastefulness)

<b>Riding</b> , three times per week (with instruction) .....	150.00
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\*The full charge applies to items above; they may not be counted as extras.

The College reserves the right to make changes in charges and terms up to July 1, prior to the opening of school in September or up to November 15, prior to the opening of the second semester. Due notice of any such changes will be given.

# *Regulations*

Testimonials of character and a health certificate are required before a new student is admitted. References are given by the college on request.

Students from a distance live in the college dormitories.

The College reserves the right to dismiss, at any time, without financial refund, any student whose influence, conduct, or academic achievement is considered to be not in sympathy with the purpose, ideals, and regulations of Gulf Park.

Students must obtain permission before leaving the college campus, and must not expect permission to spend the night on the Coast except with near relatives or friends. All permissions and requests from patrons should be addressed to the Dean of Students.

Young men who are known personally and favorably to patrons, or to the officials of the college, or who furnish satisfactory references may have their names placed on the college calling list.

Students unable to keep school appointments are expected to report to the infirmary.

Gulf Park does not lend money to students. School supplies are cash. No account should be opened in the city.

Students are expected to keep school appointments and to respect all regulations even during the visits of parents or friends.

The use or possession of beer or other alcoholic liquors is strictly forbidden.

No student may go swimming, sailing, or riding by horseback or airplane unless parents or guardian assume all responsibility in case of accident of any kind.

Young women who have been married are not accepted as resident students.

It is highly important that students be present on the opening days of school in September and in January, and that they remain through the last day preceding the Christmas holidays and through Commencement at the end of the school year.

The College reserves the right to administer these and other established rules and regulations, and to adopt such other rules and regulations as, in the discretion of the college authorities, may be in the best interests of the students. Patrons and students accept all conditions of this catalogue and all general regulations of the college, now effective or hereafter adopted, when students are registered.

## SOME ADVANTAGES OF

# *Gulf Park...*

Gulf Park College is located at one of the most healthful spots in the entire South—a section rich in historic traditions and semi-tropical beauty. The Mississippi Gulf Coast has adequate hotel and motel accommodations.

The college has an exceptionally strong faculty, educated in the best universities and conservatories of America and Europe, with broad experience and cultural background.

It is cosmopolitan rather than sectional in atmosphere, since both teachers and students are drawn from nearly every state in the Union as well as from various foreign countries.

It maintains a limited resident enrollment, carefully selected by required references, giving in return an atmosphere of family life of culture, comfort, and happiness. True social graces are exemplified and taught.

It is proud of its system of close personal cooperation between teacher and pupil—a cooperation that overcomes minor difficulties and provides tutoring at reasonable expense in case of serious scholastic difficulty.

Its semi-country life makes for freedom and repose, while its close proximity to New Orleans offers such advantages as city shopping, visits to the Vieux Carre, and opportunities for attending the theatres, operas, and the world-famous Mardi Gras.

It is provided with a scientifically equipped kitchen, in charge of a trained and experienced dietitian; it uses only food and milk supplies that have been officially inspected. Good meals are traditional at Gulf Park.

It provides students free of charge such assistance devices as a student bank, an infirmary with efficient and sympathetic supervision, and a system of counselling on the subject of economy and propriety in dress.

It has buildings modernly equipped, protected by safety devices, and made attractive by such conveniences as a bath adjoining each bedroom, six student sunparlors overlooking the sea, light and airy dining hall with sea view, and ice-cooled artesian drinking water on every floor.

It keeps a stable of excellent saddle horses and conducts a Department of Riding under a trained and successful instructor.

Its location makes possible, at little extra expense, trips to the Evangeline Country, to Bellingrath Gardens near Mobile, and to the nationally famous Natchez Garden Pilgrimage. A limited number of students may also arrange to take a ten-day Caribbean Cruise.

It keeps expenses at a minimum in proportion to the advantages offered, and has eliminated "extras" as far as possible.

It is blessed with a climate that encourages out-door life the year around. Sports in a glass-enclosed swimming pool, salt water bathing in the Gulf, sailing, water skiing, and horseback riding through pine, magnolia and giant live oak areas add zest to life.

It faces the Gulf of Mexico, with its inspiring and ever-changing beauties of white caps, clouds, islands, ships, sea birds, beach, and moonlit calm.

Its graduates successfully bridge the gap between high school and university, and they enter the leading institutions in the country with full credit.

# Schedule of Events at Gulf Park

## CALENDAR for 1961-62

### *Formal Opening and Organization*

WEDNESDAY, SEPTEMBER 6  
AT 1:00 P.M.

### *First Meeting of Classes Reception to new Students*

SEPTEMBER 7

### *Thanksgiving Holiday (One Day Only)*

NOVEMBER 23

### *Christmas Vacation*

Students leave at 10:00 a.m. Saturday,  
December 16, and return by  
2:00 p.m. Tuesday, January 2.

### *Second Semester begins JANUARY 24, 1961*

### *Mardi Gras Holiday MARCH 6*

### *Spring Vacation*

10:00 a.m., MARCH 24-  
7:00 a.m., Tuesday, APRIL 3

### *Commencement Services SUNDAY, MAY 27*

### *Final Commencement Exercises MONDAY, MAY 28*

## (A TYPICAL PROGRAM)

### SEPTEMBER

President's dinner for faculty  
Registration  
Faculty reception for students  
Concert, Pre-Flight Cadet Choir and Band  
Talent Show  
Sunday Afternoon Automobile Ride Sponsored by the Coast Service Clubs  
Trip to Ship Island—All day Picnic  
Barbecue Supper on Beach  
Picnic at Huckleberry Hill

### OCTOBER

Week-end trip and formal dance, Pre-Flight, Pensacola, Florida  
Trip to New Orleans—Football Game and Sightseeing  
Address—"My Fair Lady"—Rabbi Louis Binstock, Chicago  
Sorority Rush Parties  
Senior Tea at the Home of the President  
Junior Tea at the Home of the President  
Installation of Student Council  
Installation of the Y.W.C.A. Cabinet  
Jet Maskers Party, Speech Workshop  
Hallowe'en Banquet  
Religious emphasis program by Gulfport Ministers (throughout October and November)

### NOVEMBER

Formal Initiation, Candlelight Dinner  
Formal Dance sponsored by the Sororities  
Sing-Song (Class Musical Competition)  
Historical Tour of Coast  
Sailing Races  
High School Tea at the Home of the President  
Dixie Jubilee Horse Show, Baton Rouge  
Open House in Residence Halls  
Artist Bemo and Sylvia Rabinof (Violin and Piano)  
Initiation Beta Club  
Initiation Phi Theta Kappa

Thanksgiving Day—Church, Football and Banquet  
Trip to Evangeline Country in Louisiana

## DECEMBER

Religious emphasis program by Student Organizations (throughout December and May)

Volleyball tournament  
Play, presented by Jet Maskers  
Student Council Tea for Faculty  
Christmas Dance  
"Amahl and the Night Visitors" Glee Club Performance  
Christmas Banquet  
Christmas Parties

## JANUARY

Stunt Night (Faculty and Students Stunts)  
Fashion Show Presented by the Merchandising Class  
Gulfport Camellia Show  
Gymkhana, Bit and Spur Club  
Ballet Russe de Monte Carlo  
Jet Maskers Party  
Initiation Phi Theta Kappa  
Initiation Beta Club

## FEBRUARY

Practical Arts Trip to New Orleans  
Artist Ruth Slenozynska (Pianist)  
Faculty Piano Concert, Ann Hetherlin  
Valentine Dinner  
Posture Week  
Formal Dinner Dance at Whiting Field, Naval Air Station  
Mardi Gras Ball sponsored by the Athletic Association  
Student Council over night at Huckleberry Hill  
Mardi Gras New Orleans

## MARCH

Dance Recital  
Play presented by Jet Maskers  
Natchez Pilgrimage

Glee Club Spring Concert  
Bellingrath Gardens Trip  
Art Exhibit, work of Angela Gregory  
Artist Davis Cunningham (Tenor)  
Opera New Orleans  
Spring Fiesta Horse Show, New Orleans  
Sunshine Cruise to West Indies  
Spring Holidays

## APRIL

Diploma Recital in Speech  
Faculty Piano Concert, William Huckabay  
Beach Party (Dinner)  
Tennis Tournament  
Basketball Tournament  
Junior Dance  
Theatre-in-the-Round  
New Orleans Buyers' Trip for Merchandising Class  
Jet Maskers Play  
Speech Radio Programs WGCM  
Student Recitals (Piano and Voice)  
High School Picnic to Ship Island

## MAY

Junior-Senior Picnic to Ship Island  
Speech Radio Programs, WGCM  
Diploma Recital in Speech  
Weekend in Pensacola, Guests of Pre-Flight Naval Air Cadets  
Dinner Honoring May Queen and her Court  
Swimming Meet  
Graduation Dance  
Softball Tournament  
Banquet Honoring Junior College and High School Graduates  
Gulf Park Horse Show  
May Festival "Oklahoma"  
Commencement Services  
Torchbearer Service  
Garden Tea  
Water Ballet  
Class Day Exercises under Friendship Oak  
Luncheon Honoring Gulf Park College Graduates (1922-59)  
Commencement Exercises  
Informal Reception Honoring Graduates

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# The Administration

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JULIA W. RINE, B.M. .... Dean of Students  
EARL C. COULON, M.A. .... Public Relations and Purchasing

# The Faculty and Staff

## WILLIAM T. SADLER, M.S.

### *Biology*

B.A. and M.S., University Mississippi; Experience in Chemical and Biological Warfare. Gulf Park College, 1948—

## LUCILLE CRIGHTON, M.A.

### *English, English History*

A.B., Mississippi State College for Women; Graduate Study, Bryn Mawr and Johns Hopkins University; M.A., Columbia University; further Graduate Study, Columbia University. Gulf Park College, 1924—

## RUTH J. SCHREIBER, M.A.

### *English, Journalism*

B.A., Allegheny College; M.A., University of Mississippi. Gulf Park College, 1948—

## EUGENE A. WINK, M.A.

### *Social Studies*

B. A. and M. A., Mississippi Southern College. Gulf Park College, 1957—

## CECIL T. GREER, M.A.

### *History and Government*

B.A., University of Miami; M.A., University of Georgia; further Graduate Study, University of Georgia and Vanderbilt University. Gulf Park College, 1959—

## JANE ELLEN CROWE, M.S.

### *Psychology, Sociology*

B.A., Indiana University; M.S., Tulane University. Further graduate study, Tulane University. Gulf Park College, 1960—

## SARAH CLEVELAND PINCKNEY, M.A.

### *Spanish*

A.B., College of Charleston; M.A., University of South Carolina; further Graduate Study, Indiana University, University of Paris, and National University of Mexico. Gulf Park College, 1954—

## GABRIELLE L. ROWE, B. ès L.

### *French*

Bachelier-ès-Lettres, University of Rennes, France. Graduate Study, Sorbonne University (France), and Cardiff College (England). Further Graduate Study, Pennsylvania State College and University of Oklahoma. Gulf Park College, 1954—

## ELIZABETH BUCKINGHAM, Ph.D.

### *Spanish, English*

B.A., and M.A., University of California; Ph.D., University of Texas. Further graduate study, Mexico City College, University of Mexico, University of Madrid, and Centro de Estudios, Madrid, Spain. Gulf Park College, 1960—

**RUTH ALDERMAN RAPE, M.A.**

*Chemistry, Mathematics*

B.A., Mississippi State College for Women; Graduate Study, Tulane University and George Peabody College for Teachers, M.A., University of Mississippi, Gulf Park College, 1945—

**HARRIETT GIBBONS SMITH, M.S.**

*Biology*

B.S., University of Alabama; M.S., Tulane University, Gulf Park College, 1956—

**CECIL SCHAEFER RAMSAY, M.A.**

*Home Economics*

A.B. and Home Economics Diploma, Brenau College; Graduate Study, Teachers College, Columbia University; M.A., University of Georgia; further Graduate Study, Rollins College, Gulf Park College, 1929—

**PATRICIA SUE THRASHER, B.S.**

*Home Economics, Science*

B.S., Mississippi State College for Women, Gulf Park College, 1960—

**JEANNETTE BROCK, M.S.**

*Secretarial Science*

B.S., Alabama College; M.S., University of Tennessee; Further Graduate Study, University of Georgia, Gulf Park College, 1944—

**WILLIAM HENRY HUCKABAY, M.M.**

*Director of Music, Piano*

B.M. and M.M. in Piano and Organ, Louisiana State University. Further graduate study, Cincinnati Conservatory of Music and Florida State University; pupil of Karol Liszniewski, Carleton Liddle, Edward Kilenyi, and Istavan Nadas; Master Classes with Harold Bauer, Gulf Park College, 1955-59, 1960—

**ROGER DANIELS, M.M.**

*Piano*

B.M., Cincinnati Conservatory of Music; M.M., University of Wisconsin. Pupil of Karol Liszniewski, Mme. Karin Dayas, Leo Steffens. Master classes with Konrad Bos, Alice Shlers, Lukas Foss and William Schuman. Gulf Park College, 1959—

**ESTELLE HAWKINS ARCHER, B.M.**

*Voice*

Millsaps College; B.M., Louisiana State University, Gulf Park College, 1960—

**DALTON SHOURDS**

*Director of Art*

University of Alabama; Ringling School of Art. Student of Loran Wilford, Andrew Sanders, George Kaisser, Charles Riley and Fred Sweeny. Free lance commercial artist. Exhibits by Gulf Coast Art Center, Louisiana State Art Commission, Michelson's in Washington, D.C., and the Second Annual Archdiocesan Religious Art Festival. Portrait work in New House of Representatives Office Building in Washington, D.C. Listed in *Artists of the Capitol*. Illustrator for *Sons of the South*, Gulf Park College, 1959—

**ELIZBETH GRIGGS FARRINGTON, M.F.A.**

*Art*

Columbia University; B.A., Louisiana State University; M.F.A., Tulane University. Special study, Beaux Arts in Paris, France. Gulf Park College, 1960—

**HELEN PICKING, M.A.**

*Director of Speech and Theatre Arts*

Graduate, Stephens College for Women; B.S. and M.A., Northwestern University, School of Speech, Gulf Park College, 1948—

**ANNA MAE HELTON, M.A.**

*Speech, English*

B.A., Berea College; B.Mus., University of Rochester; M.A., School of Speech, Northwestern University, Gulf Park College, 1951—

**JANE E. MORRISON, B.S.**

*Director of Physical Education*

B.S., Pennsylvania State Teachers College, Slippery Rock. Graduate Study, University of Pittsburgh, Gulf Park College, 1949-1952. 1955—

**GLENDA FAYE MORGAN, B.S.**

*Physical Education*

B.S., Mississippi State College for Women, Gulf Park College, 1960—

**CAROLYN SMITH, B.A.**

*Riding*

A.A., Stephens College; B.A., Earlham College, Gulf Park College, 1960—

**HATTIE LEENDA DEDWYLER, B.A.**

*The Dance*

Mary Baldwin College; B.A., Jordan College of Music of Butler University. Further study, Metropolitan Opera Ballet School, New York City. Gulf Park College, 1960—

**DOROTHY MILDEN, M.A.**

*Librarian*

A.B. and M.A., University of Mississippi; B.A. in Library Science, Emory University, Gulf Park College, 1941—

**ARCHIBALD C. HEWES, M.D.**

*College Physician*

M.D., Vanderbilt University; Member, Southern Medical Association; Member, American College of Surgeons; President, Coast Counties Medical Association; Chief of Staff, Gulfport Memorial Hospital, Gulfport, Mississippi. Gulf Park College, 1938—

**ELEANOR J. SCOTT, B.S.**

*Registered Nurse*

B.S. in Nursing, University of Pittsburgh, Gulf Park College, 1960—

**AMELIA S. LUMPKIN, B.A.**

*Registrar*

B.A., Hardin-Simmons University, Gulf Park College, 1943—

**MRS. WILLIE ALLEN BROWN**

*Bursar*

Mississippi Southern College, Gulf Park College, 1927—

**MRS. BESSIE PEETS**  
*Dietitian*  
Gulf Park College, 1957—

**MRS. ROBBIE LEE TAYLOR**  
*Dining Room Hostess*  
Gulf Park College, 1959—

**MRS. CHLOTILDE COLE**  
*House Supervisor*  
Gulf Park College, 1951—

**MRS. SARA SPINDLER**  
*Sponsor of Y-Hut, Y.W.C.A.*  
Gulf Park College, 1949—

**MRS. EXNA THROGMORTON**  
*Head Counselor of Lloyd Hall*  
Gulf Park College, 1938—

**MRS. HELEN M. DALTON**  
*Counselor*  
Gulf Park College, 1960—

**MRS. JEAN S. FORSTER**  
*Counselor*  
Gulf Park College, 1954—

**MRS. JANE S. LIBBY**  
*Counselor*  
Gulf Park College, 1957—

**MRS. ELIZABETH E. HOLTANE**  
*Counselor*  
Gulf Park College, 1958—

**MRS. ETHEA GUTHRIE**  
*Counselor*  
Gulf Park College, 1960—

**MRS. ETHEL SMITH**  
*Counselor*  
Gulf Park College, 1959—

**MRS. ELIZABETH R. ROTER**  
*Head Counselor of Hardy Hall*  
Gulf Park College, 1950-58, 1960—

### The Representatives

**MISS VIRGINIA HAILE**  
*Southwest*  
Gulf Park College, 1939—

**MRS. MARY M. HARRIS**  
*Central*  
Gulf Park College, 1947—

**MISS IRENE SIMMONS**  
*South and East*  
Gulf Park College, 1959—

# Gulf Park College Roster

ADAIR, BONNIE	Kentucky	CHRISTOPHER, ANN	Mississippi
ADKINSON, TERRY	Florida	CLARK, ELIZABETH ANN	Illinois
ALDRIDGE, MARY ANN	Texas	CLARK, GAYLE	Mississippi
ALEXANDER, SUSAN	Georgia	COCKE, JANE	Alabama
ALLARD, JANE	Missouri	COLLIER, MARGIE	Texas
ANDERSON, LINDA	Mississippi	CORNWELL, PATRICIA	Indiana
ANDIS, BOBBIE LEE	Texas	COWDEN, NANCY	Kentucky
ANDRAE, JAYNE	Missouri	COX, JUDY	Mississippi
ANDRAE, MARY ANN	Michigan	CUEVAS, JUDITH ANN	Mississippi
ARMOUR, SUZANNE	Tennessee	CURRIE, KATHLEEN	Indiana
ARP, CORIBEL	Georgia	DANIELS, LUCILLE LOUISE	Mississippi
BAINES, MARSHA	Texas	DARBY, JO ANN	Alabama
BARBER, BETTY JO	Georgia	DARRAH, JANE	Kansas
BARR, GLENDA	Iowa	DARWIN, CECILE	Texas
BEARD, SUSAN	Kansas	DAVIS, BONNIE	Tennessee
BEAVER, CAROLYN JANE	Indiana	DAVIS, LINDA	Florida
BECKWITH, KAREN	Kansas	DEEN, CAROL	Georgia
BEENE, COZETTE	Arkansas	DIXON, NEVA	Georgia
BENEDICT, SUSAN	Michigan	DORSEY, VIRGINIA LEE	Alabama
BERRYMAN, ANNE	Kansas	DUGAN, PATRICIA	Mississippi
BEST, DONNA	Florida	DYKES, ETTA	Georgia
BEVANS, MAURA	Mississippi	ELLZEY, JANE	Mississippi
BLACKWELL, JEAN	Argentina	ELLZEY, JUDY	Mississippi
BLAND, PHYLLIS	Georgia	ENGEL, JANE	Alabama
BLILIE, JEAN	Mississippi	ENSLEY, LYNNE	Texas
BOLES, SUZANNE	Alabama	FABACHER, CHARLOTTE	Mississippi
BOSWELL, BEVERLY	Tennessee	FLEMING, LINDA	Indiana
BOYS, ROBIN	Texas	FORD, GAIL	Florida
BRADLEY, ELIZABETH	Kentucky	FORD, LANA GAIL	Louisiana
BRAUN, LINDA	Mississippi	FRAZIER, CAROL	Alabama
BRITE, ELIZABETH	Texas	FRENCH, FREDA	Oklahoma
BROOKS, VICKI	Tennessee	GADDIE, JAMIE	Kentucky
BROWN, JOAN	Kentucky	GARDNER, ANNE	New Jersey
BRUCE, VIRGINIA	Texas	GARRISON, SARAH	Texas
BUETER, RUTH ANNE	Illinois	GAY, SAleta	Mississippi
BURCH, SARA	Texas	GENT, SUSAN	Illinois
BURROUGHS, VICTORIA	California	GIBBS, BARBARA L.	Mississippi
CAMPBELL, ANNE	Florida	GIBSON, PATRICIA	Oklahoma
CAMPBELL, CAROLYN	Florida	GILBERT, SARAH	Kentucky
CAMPBELL, CAROLYN	Kentucky	GILTNER, MARY LEE	Iowa
CANNON, BEVERLY	Tennessee	GLORE, SARAH	Indiana
CARSON, BECKY	Tennessee	GLOVER, ANN	Tennessee
CARSON, JULIE	Tennessee	GOULD, CLARE	Mississippi
CARTER, RILLA	Georgia	GRAFA, ANN	Texas
CASAVANTES, MARY ANN	Mexico	GRAY, LINDA	Oklahoma
CASTILLO, GLADYS	Venezuela	GRAY, NANCY	Mississippi
CAUFIELD, NANCY KAY	Oklahoma	HADDOCK, GRIER	Georgia
CHACEY, CAROLE	Oklahoma	HAINES, MARTHA JEAN	Georgia
CHEATHAM, ALICE ELIZABETH	Georgia	HAIR, VIRGINIA	Louisiana
CHEATWOOD, RAMONA	Oklahoma	HALL, LYNNE	Mississippi

HALLEY, BARBARA	Texas	MILES, FRANCES	Kentucky
HARDEN, CHARLENE	Oklahoma	MILLEN, SANDRA	Arkansas
HARRILL, NANCY	North Carolina	MILLER, MARY	Texas
HARTWELL, ANNE	Mississippi	MORLOCK, PAMELA	West Virginia
HELIKER, LYNDA	Georgia	MORRIS, ANNETTE	Indiana
HODGES, JANE	Georgia	MUNN, KATHLEEN	Oklahoma
HOKE, ANNE	Mississippi	MURPHY, CATHERINE WOOD	Alabama
HOLLAND, KAY	Oklahoma	MURRAY, PAMELA	Ohio
HOLT, GERRY	Florida	NESBITT, KATHLEEN	Texas
HOMBS, MARGARET ANN	Missouri	NICHOLS, JEAN	Kentucky
HULL, JUDY	Florida	NISWONGER, FRAN LOUISE	Ohio
HUNTER, SANDY	Texas	NORMAN, MARTHA LOUISE	Alabama
HYATT, MARGARET ELIZABETH	Indiana	NUNNERY, ELEANOR	Mississippi
I'ANSON, MARY FRANCES	Virginia	O'NEAL, PEGGY	Tennessee
JENNER, RUTH ELLEN	Indiana	OTT, GEORGIA	Mississippi
JOHNSEN, LESLIE	Georgia	PATE, TONI	Texas
JONES, DRUCILLA	Kentucky	PAYNE, PATRICIA	Ohio
JONES, MARGARET	Arkansas	PEARCE, BARBARA	Texas
JONES, MARGHERITA	Florida	PENNY, CAROL	Georgia
JONES, VIRGINIA	Oklahoma	PETERZELL, DALE	Mississippi
JORDAN, MARY JANE	Oklahoma	PHILLIPS, NANCY	Iowa
JORDAN, NONA JANE	Georgia	PITTS, STEPHANIE	Alabama
KENNEDY, SUSIE	Texas	POWERS, ANNETTE	Texas
KING, PATRICIA	Tennessee	PRINGLE, SUSIE	Mississippi
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KNUTSON, PATRICIA	Kansas	RATLIFF, LAURIE	Mississippi
KRIZAN, VICTORIA	Colombia	RENIHAN, SHEILA	New Hampshire
LAMPTON, HELENE	Mississippi	RICKARDS, CAROL	Illinois
LARKIN, LINDA	Florida	RIDDLE, JO	Missouri
LAWRENCE, CHERYL	Venezuela	RIVARD, JUDY	Florida
LAWS, LOUDELLE	Georgia	RIXEY, KAREN	Missouri
LEATHERS, MARY ELIZABETH	Louisiana	ROBERTSON, MARY	Mississippi
LEGETT, MARTHA	Mississippi	ROGERS, SHEILA	New York
LINARES, PRISCILLA	Panama	ROPER, BETH	Georgia
LINDSAY, LEE	Illinois	ROSENBAUM, LOLITA	Venezuela
LIVINGSTON, JUDY	Georgia	RUBLE, PAMELA	Texas
LOCKE, SARA	Arkansas	RUSSELL, BONNIE JO	Texas
LONG, WANDA LOU	Mississippi	RUSSELL, ELAINE	Georgia
LUTES, NOEL	Texas	SANDERS, KATHERINE	Kentucky
McCROSKEY, MARY MELISSA	Georgia	SAUNDERS, NANCY	Georgia
McCROCKEY, PATRICIA	Georgia	SCARIANO, JUDY	Louisiana
McDADE, BETTY	Kentucky	SCHLOTH, JEANETTE	Georgia
McDONALD, LUCKETT	Arkansas	SCHWARZ, LESLIE	Michigan
McELVEEN, SHERRY LYNN	Texas	SCOTT, CELIA	Texas
McELWEE, SANDRA	Louisiana	SEDLAK, SALLY	Illinois
McKEE, KAROL	Louisiana	SHAFER, PENNY	Georgia
McKEE, SHIRLEY	Missouri	SHATTUCK, SUSAN	Texas
McKINNON, LOUISE	Mississippi	SHAVER, SUSAN	Kentucky
McNUTT, KAY	Texas	SHEETS, CAROL	North Carolina
MARTIN, SARAH	Alabama	SHERRIN, SUZAN JANE	Michigan
MASON, CARLA	Texas	SHOWALTER, JO NELL	Kentucky
MASON, FRANCES	Mississippi	SHUPERT, SAUNDRA	Oklahoma
MATHEW, BARBARA	Indiana	SIMCOE, DOLORES	Mississippi
MENGHINI, JUANITA	Mexico	SINCLAIR, SHERRI	Oklahoma
METCALFE, PATRICIA	Alabama	SMITH, MARY ELIZABETH	Indiana
MIDDLETON, POLLY	Texas	SMITH, GALE	Mississippi

SMITHWECK, SALLY .....	Alabama	TRIBBLE, VIRGINIA .....	North Carolina
SNYDER, BETSY .....	Arkansas	TROTTER, SUSAN .....	Missouri
SOLOMONS, PRISCILLA .....	Alabama	TRUAX, ELIZABETH ANN .....	Illinois
SPARKS, JUDY .....	Iowa	TURNER, BETTY .....	Kentucky
SPEAKER, BETTY .....	Texas	VANDERVELDE, MARY VICTORIA .....	Tennessee
STAUBLE, MARY CHARLES .....	Venezuela	VANHECKE, SUSAN .....	Illinois
STOKES, GALE .....	Texas	VANHORNE, BEVERLY R. .....	Kentucky
STRAUSS, JOEL .....	Louisiana	WALLER, SUZANNE .....	Texas
STRUCKUS, LOXI .....	California	WALTERS, KITTY .....	Kentucky
STUART, NELL .....	Alabama	WARDRUP, GAIL .....	Kentucky
TAYLOR, BECKY .....	Florida	WATKINS, ANN .....	Mississippi
TAYLOR, MARY ANN .....	North Carolina	WEATHERSBY, SARAH .....	Mississippi
TAYLOR, NANCY JEAN .....	Missouri	WHITTED, MARGARET .....	Alabama
TEAGUE, LATRICE .....	Texas	WHITTINGTON, BETTY VANN .....	Mississippi
THOMAS, KATHLEEN .....	Michigan	WIDMER, HATTIE T. ....	Ohio
THOMAS, SUSAN .....	Illinois	WILLIAMSON, JACKIE .....	Georgia
THOMAS, SUSAN LOUISE .....	Missouri	WILLIS, CHERYL .....	Georgia
THORNE, YUTEVE .....	Indiana	WILLOCK, ANN .....	Kentucky
TINSLEY, CAROLYN .....	Texas	WRIGHT, PAMELA .....	Texas
TIPTON, BARBARA .....	Tennessee	ZUCK, SANDRA .....	Alabama
TISER, JOE ETTA .....	Mississippi	ZUMWALT, CLARA ANNE .....	Louisiana
TODD, SARAH .....	Louisiana		

*The purpose of this catalog is to give in brief fashion the information which prospective patrons should have. To supplement this information, correspondence and personal interviews are cordially invited.*

